56581

DEM CONSERVATORIUM DER MUSIK ZU LEIPZIG

dankbar gewidmet

ZEHN GROSSE ETUDEN

zum Vorstudium der modernen Clavierliteratur

componirt von

Hans Huber.

Deutsche Musikstaatsbibliothek BERLIN

Op. 9

Heft I Pr. 4 Mk. 20 Pf

Heft II Pr. 4 Mk. 20 Pf

1875

In derselben Verlagshandlung ist mit allerorgen Eigenthumsrecht nachstehendes von allen Pädagogen als ganz vortrefflich beurtheiltes und in seiner Tendenz einzig dastehendes Werk erschienen
Carl Heinrich Döring, Zwanzig Etuden zu fortschreitender Folge zur Erwerbung eines vollen und runden Trillers Op. 5
Heft I 4 Mk. [illegible] Pf. Heft II 4 Mk. 20 Pf. Heft III [illegible] Mk. Zweite Auflage

Eigenthum der Verleger für alle Länder.

ENT. STAT. HALL.

LEIPZIG, BEI ERNST EULENBURG.

ZÜRICH BASEL STRASSBURG LUZERN ST. GALLEN BEI GEBR. HUG.

E. E. 10 H.

Vorwort.

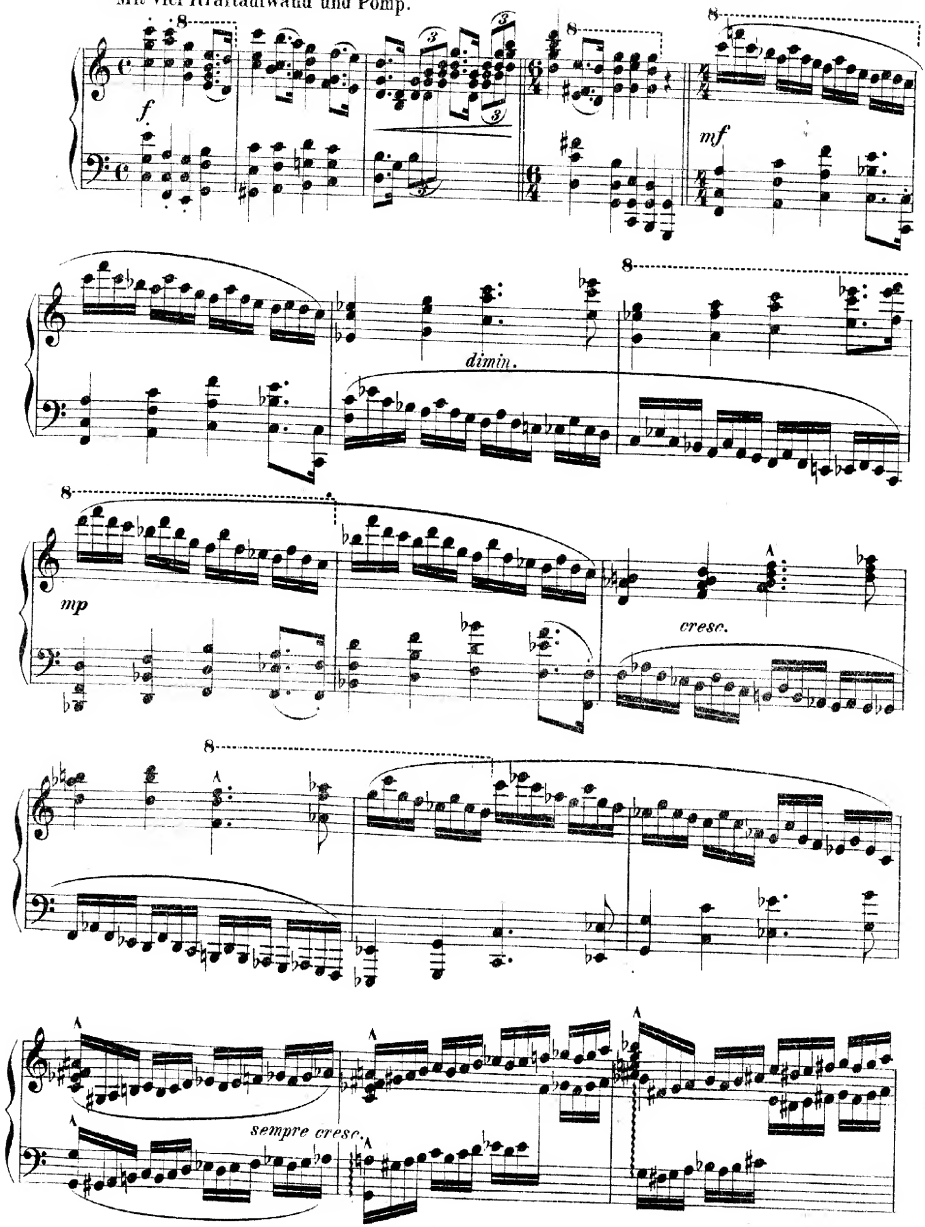
Folgende zehn Etuden entstanden in der Absicht, dem strebenden Clavierschüler Material in die Hand zu geben, sich äusserlich mit der Technik der neueren Clavierliteratur bekannt zu machen, ihn gewissermassen in die Passagen und Accordgruppen derselben einzuführen. Bei Ausführung dieser Idee hat der Autor neben Schumann namentlich an Brahms, Kirchner, Volkmann, Reinecke und Raff gedacht, welche Alle zur Entwicklung unserer Clavierliteratur beigetragen haben, und hat es versucht, die den genannten Componisten eigenartigen technischen Seiten in diesen Etuden mehr herauszustellen. Möge dieser jedenfalls nicht zu unterschätzende Zweck eines derartigen Werkes vom Autor in den folgenden zehn Etuden nur halb erfüllt worden sein, so kann derselbe für sich das Zeugniss beanspruchen, sowohl mit grossem Interesse als auch mit Ueberlegung und Fleiss an der sich gestellten Aufgabe gearbeitet zu haben. So übergiebt er denn der clavierspielenden Welt dieses Werk mit dem Wunsche, dass es sich überall einer günstigen Aufnahme erfreuen und eine recht grosse Verbreitung finden möge.

Als kleines Zeichen der Dankbarkeit und Achtung habe die Etuden dem Conservatorium der Musik zu Leipzig gewidmet.

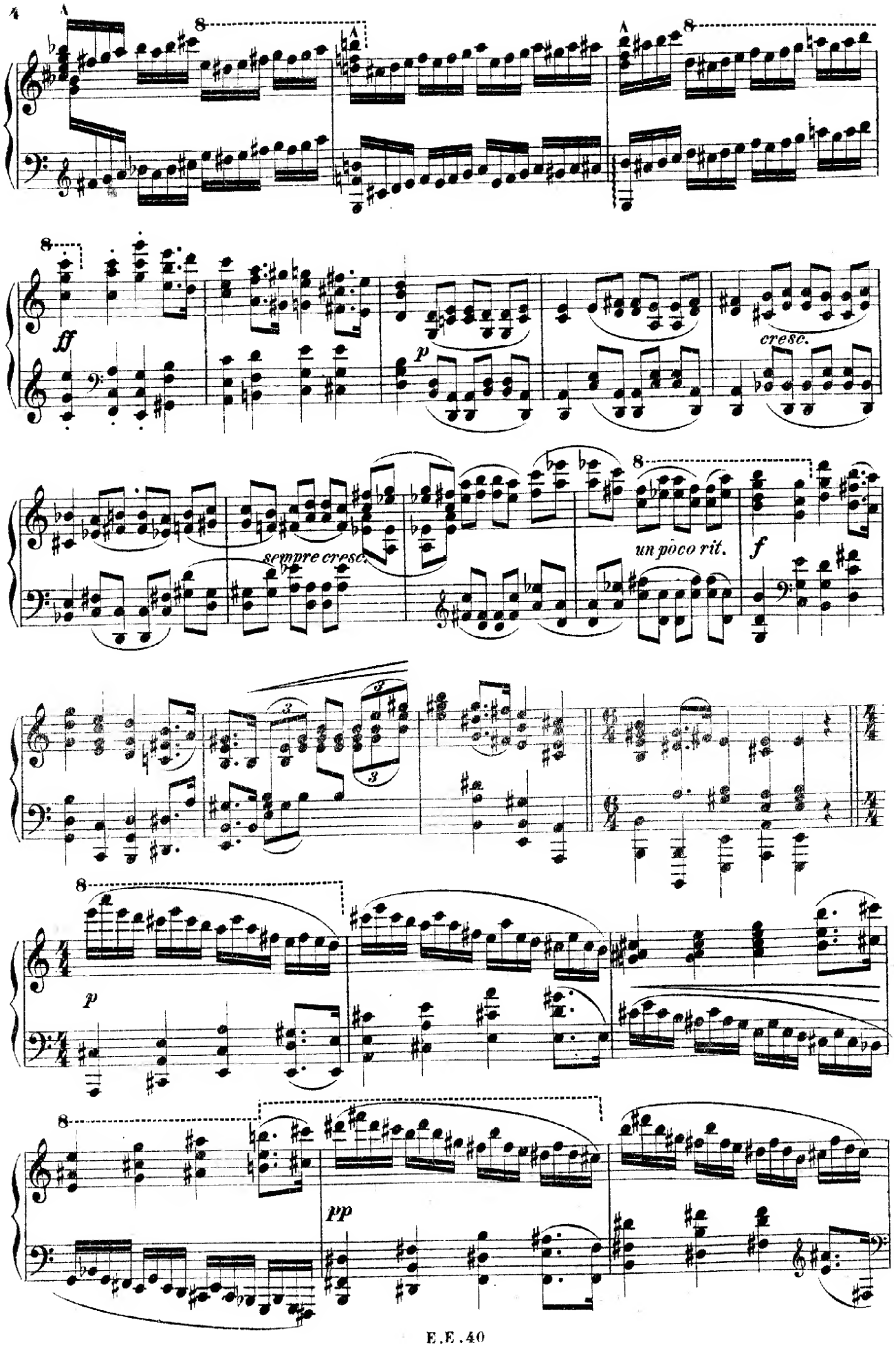
Wesserling, September 1874. Hans Huber.

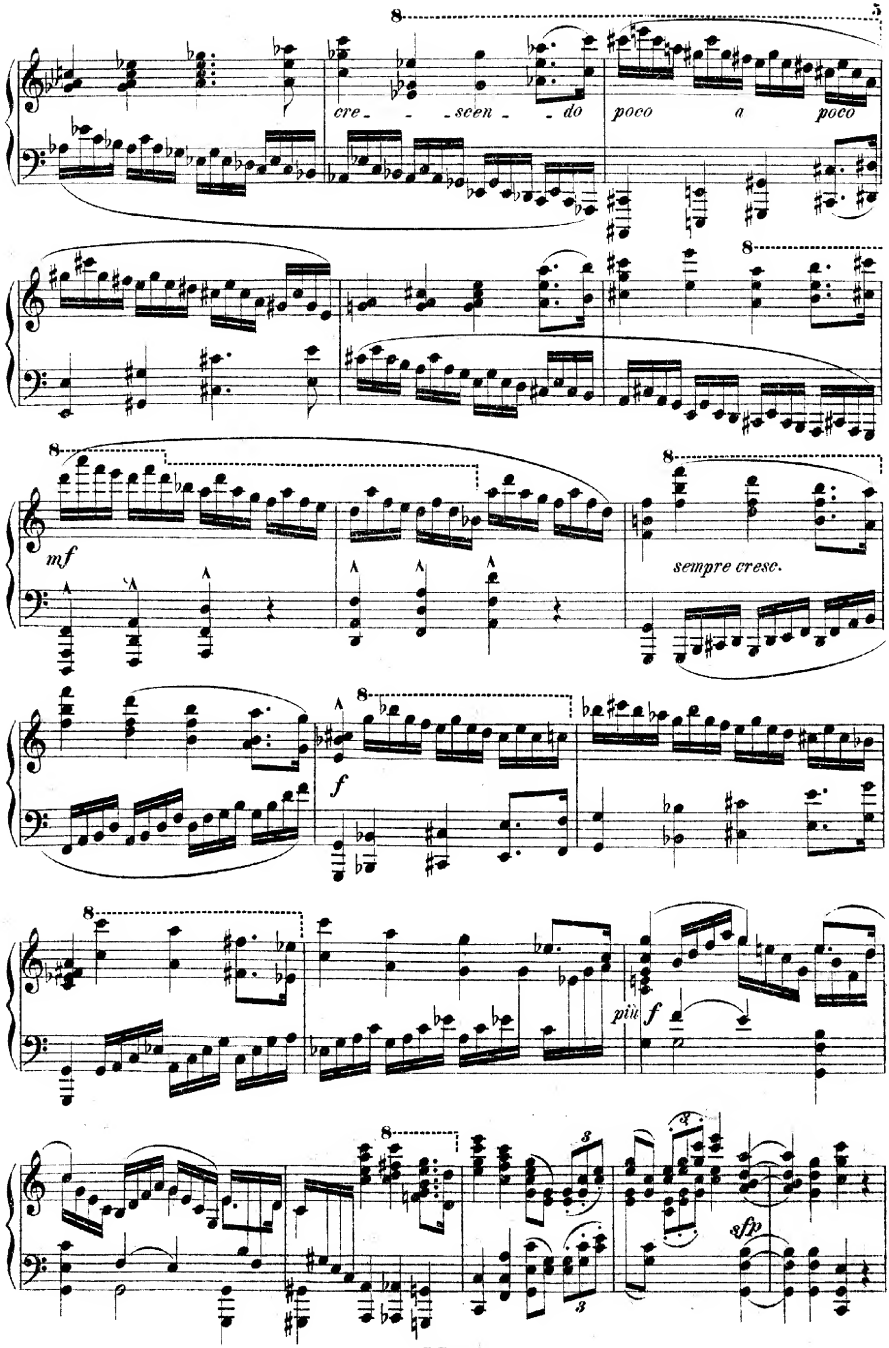
I.

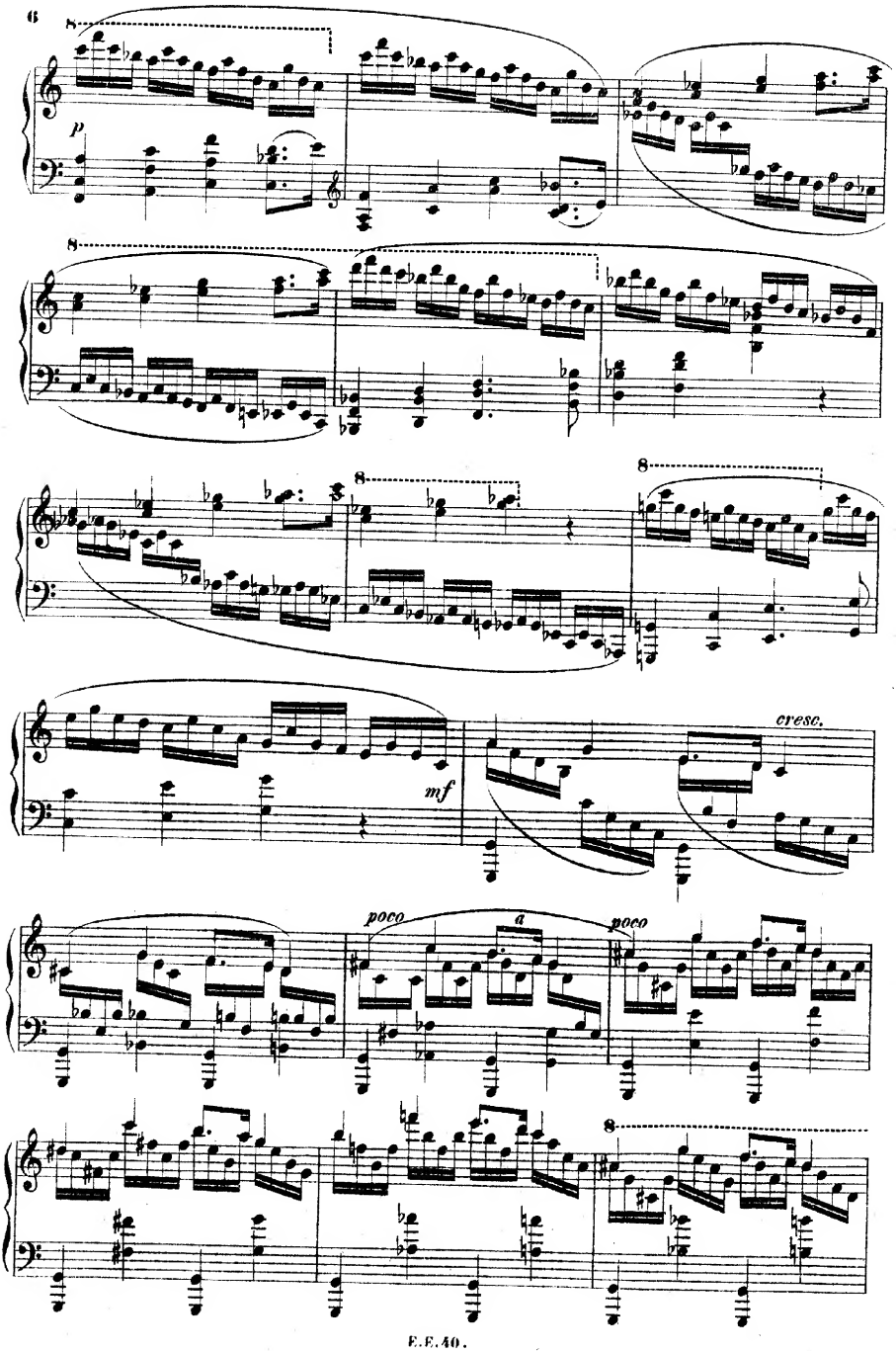
Mit viel Kraftaufwand und Pomp.

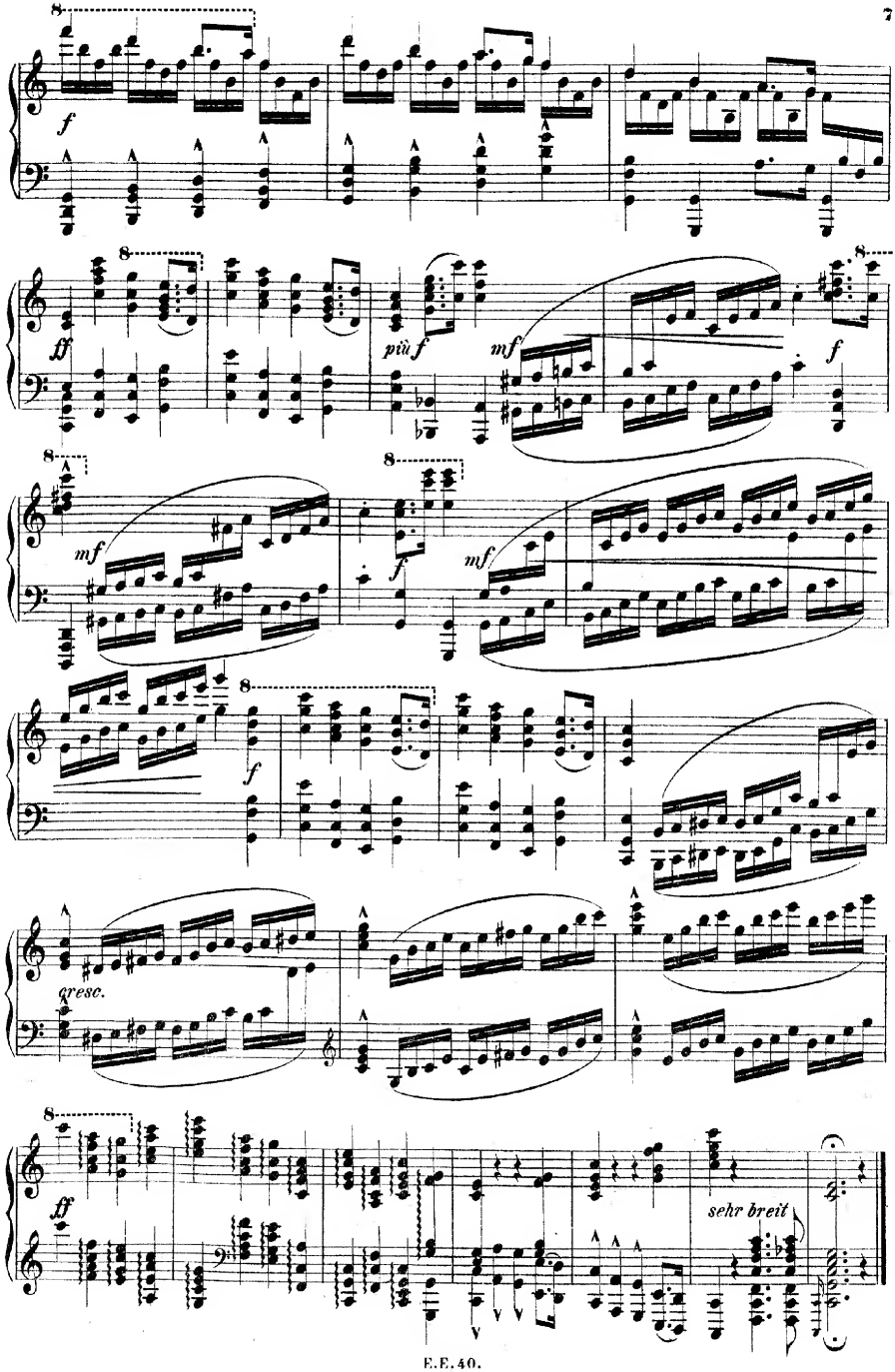


E.E.40. Verlag und Eigenthum von Ernst Eulenburg, Leipzig.


ff
p
cresc.
sempre cresc.
un poco rit.
f
p
pp

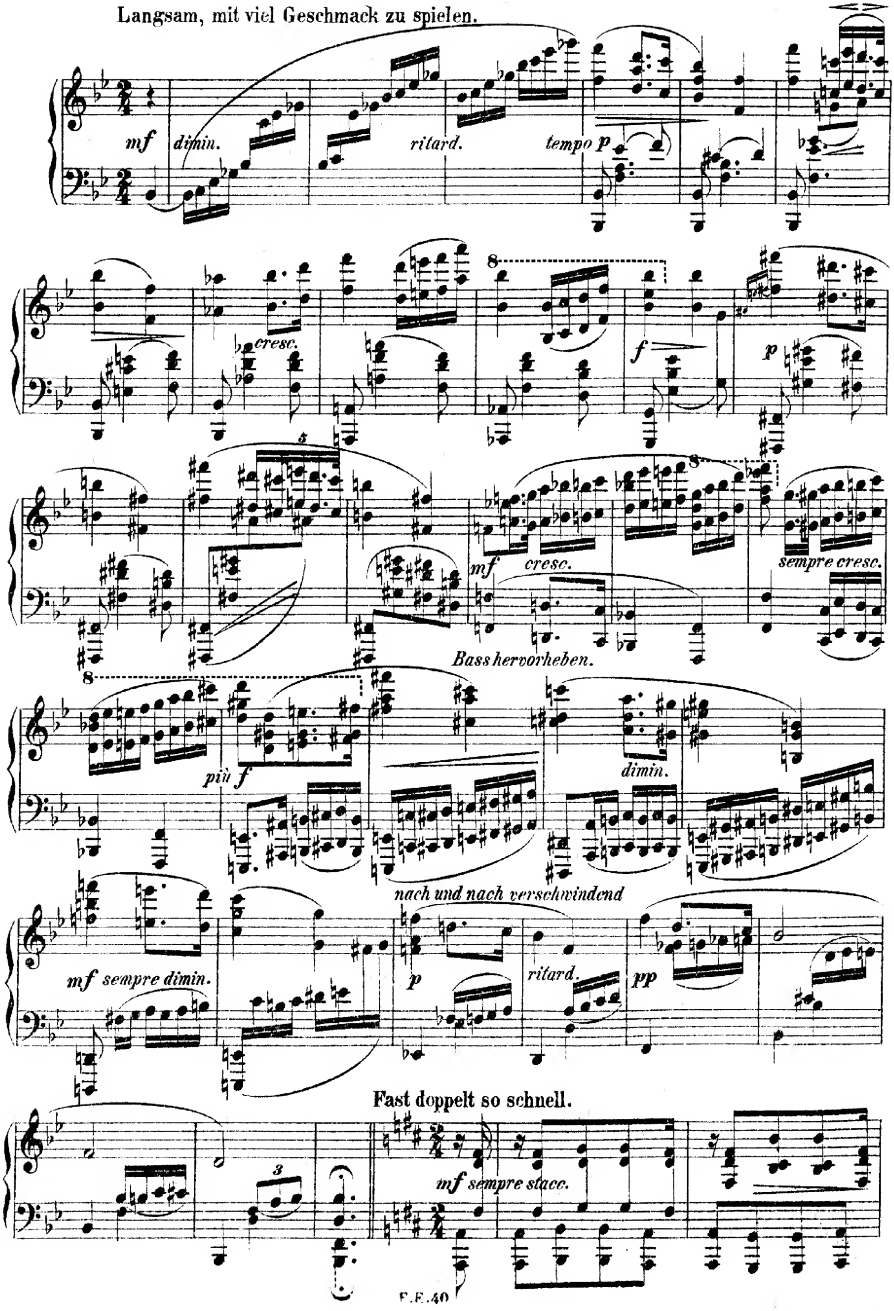

cre - - - scen - - do
poco a poco
mf
sempre cresc.
f
più f
sfp

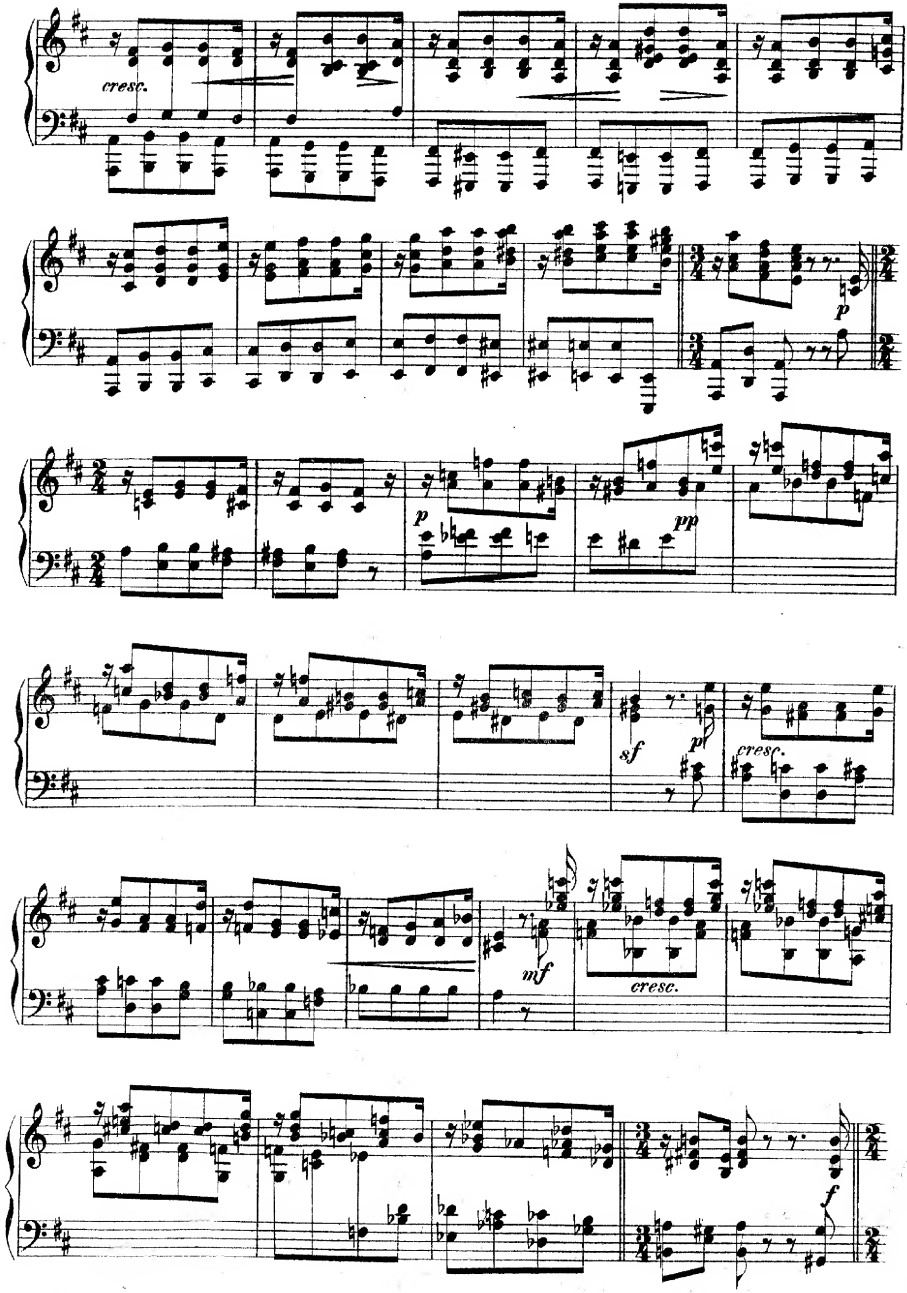

8
p
8
8
8
mf
cresc.
poco
a
poco
8

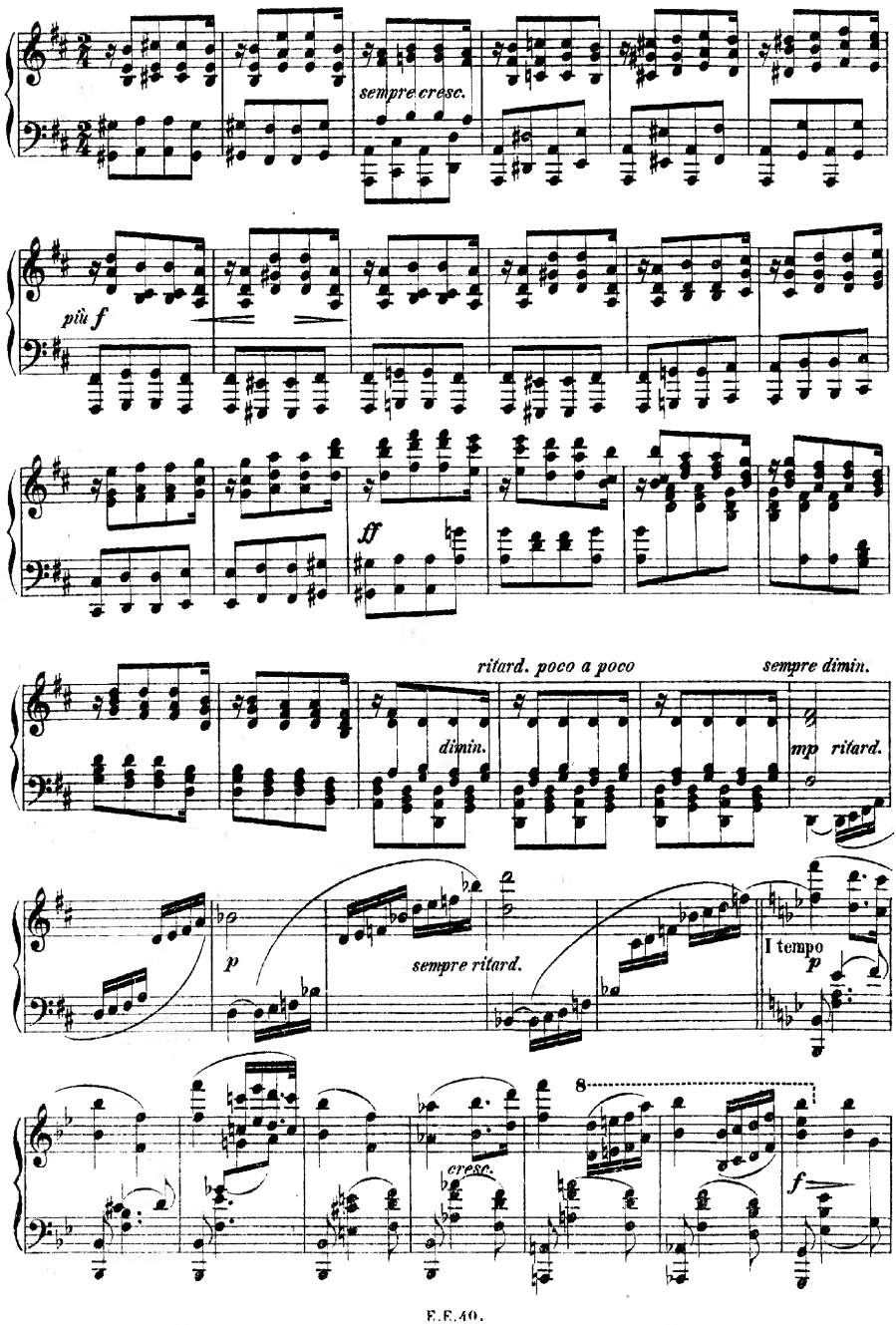

f
ff
più f
mf
f
mf
f
mf
f
cresc.
ff
sehr breit

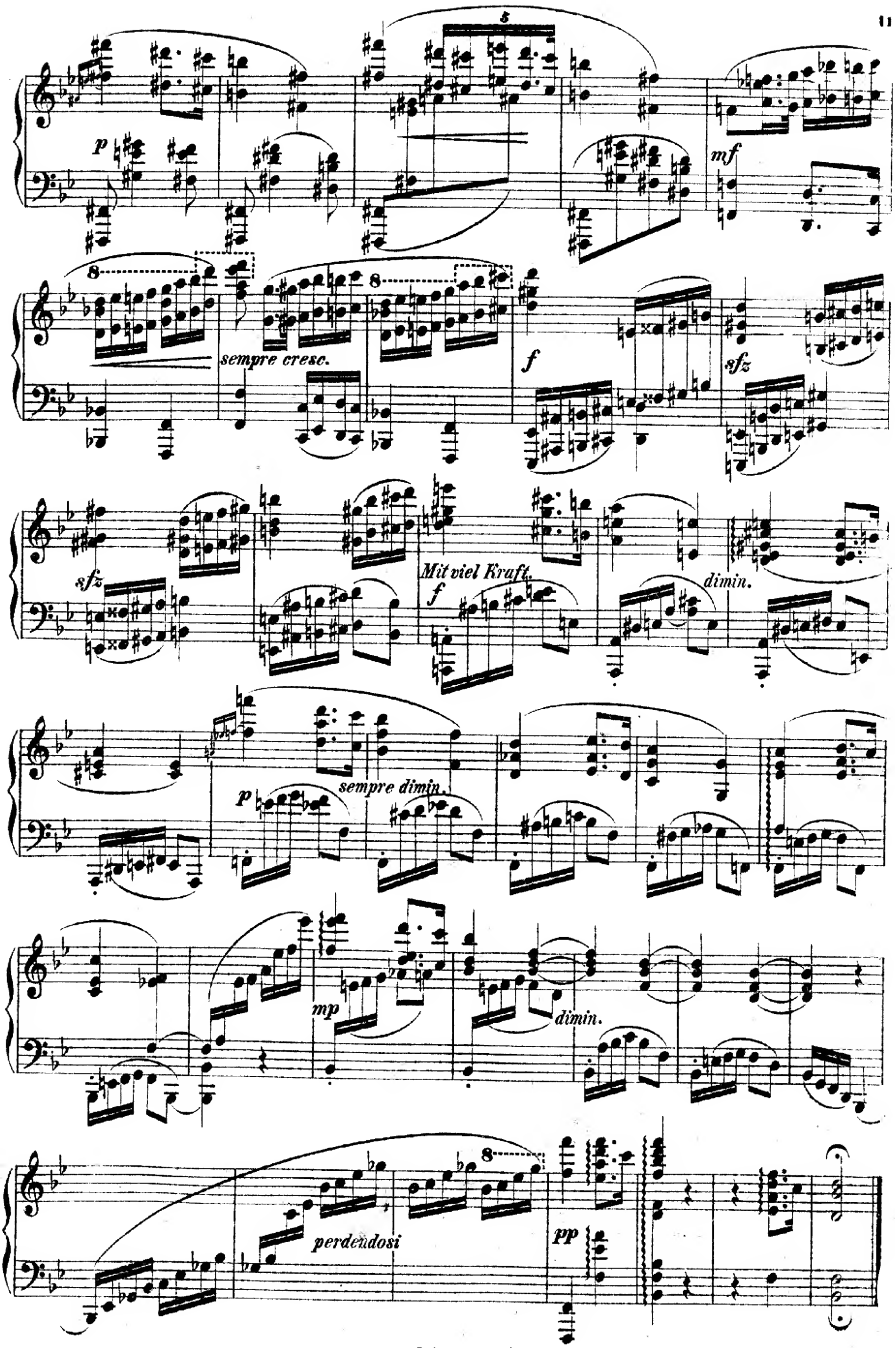
II.

Langsam, mit viel Geschmack zu spielen.



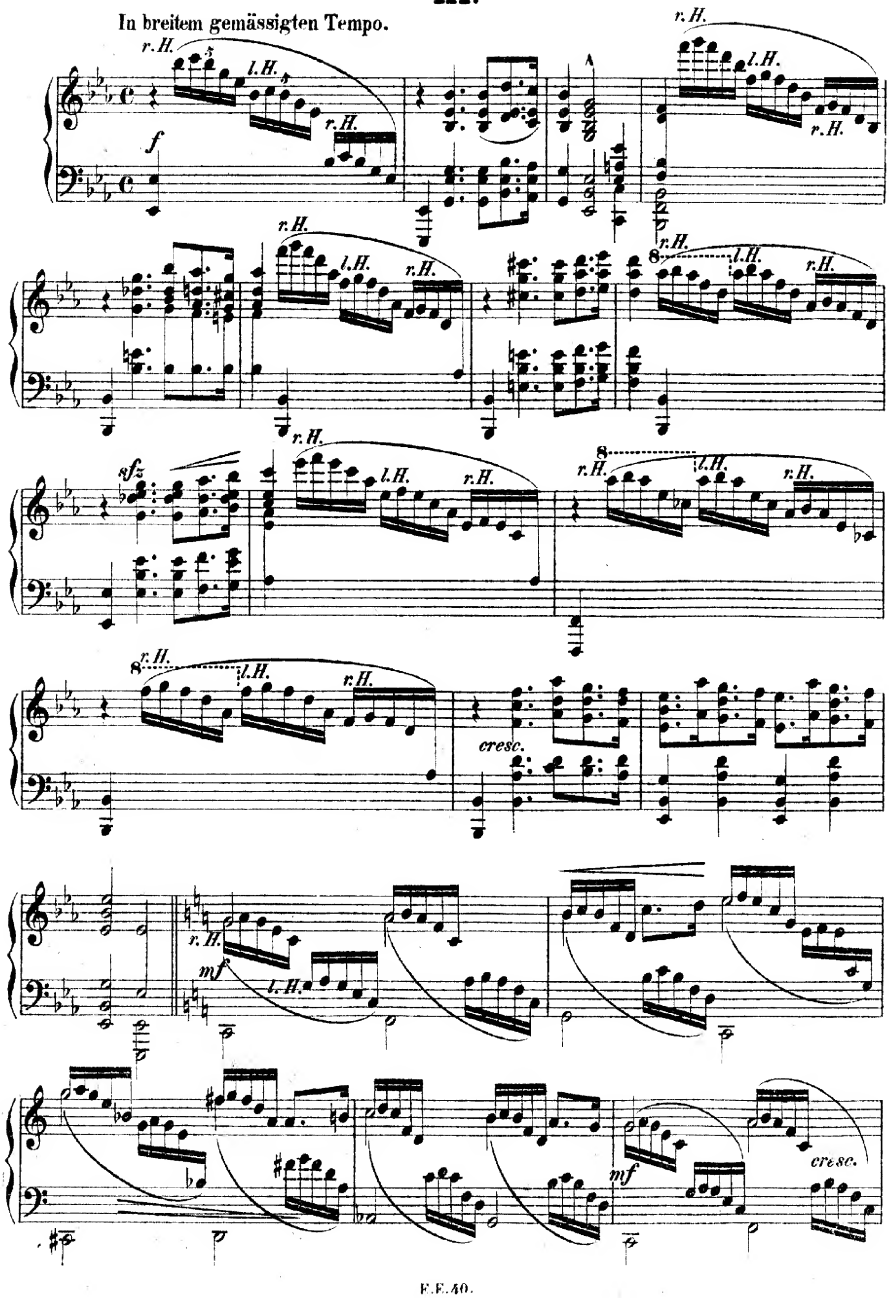

cresc.
p
p
pp
sf
p
cresc.
mf
cresc.
f

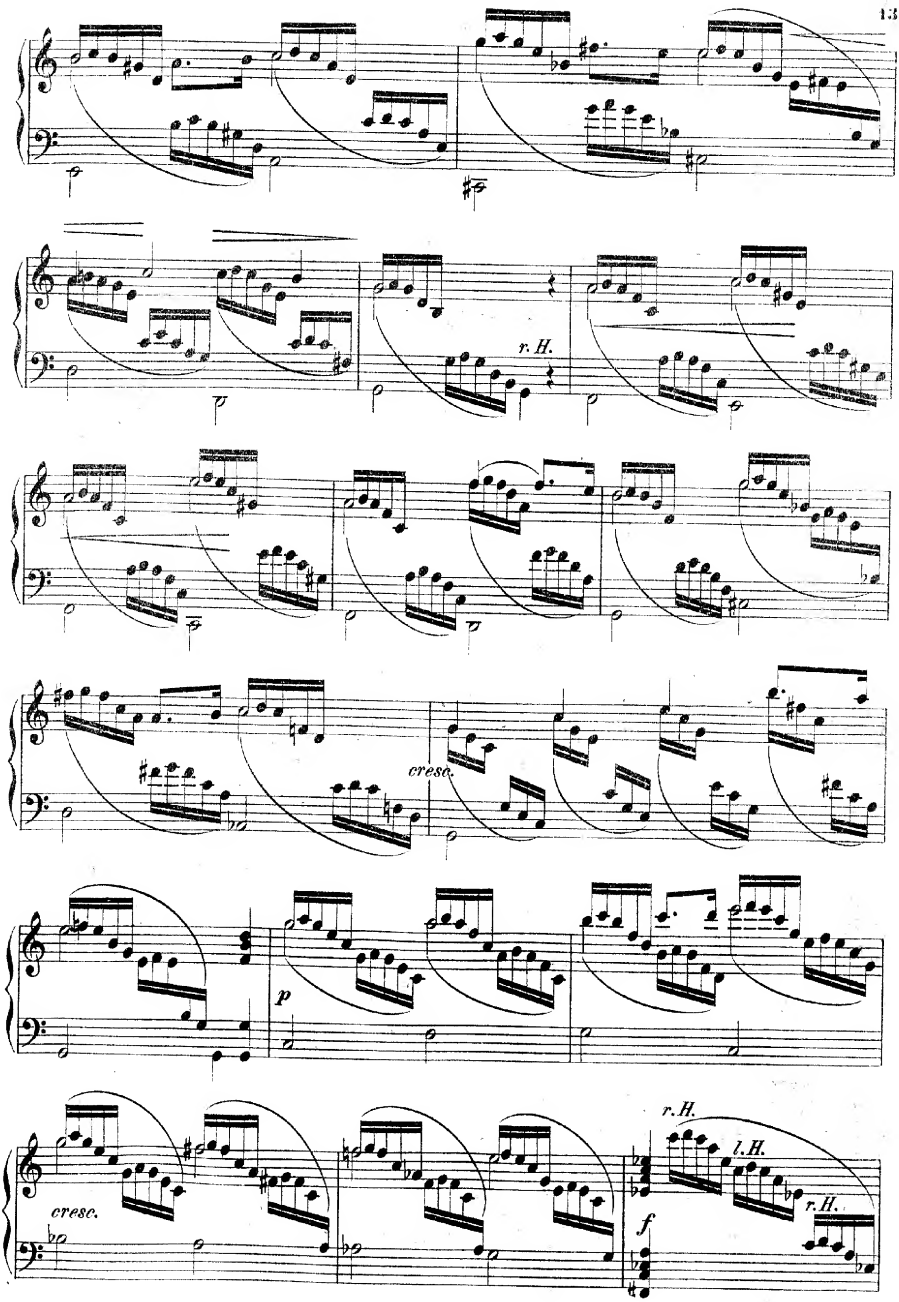

sempre cresc.
più f
ff
ritard. poco a poco
sempre dimin.
dimin.
mp ritard.
p
sempre ritard.
I tempo
p
8
cresc.
f

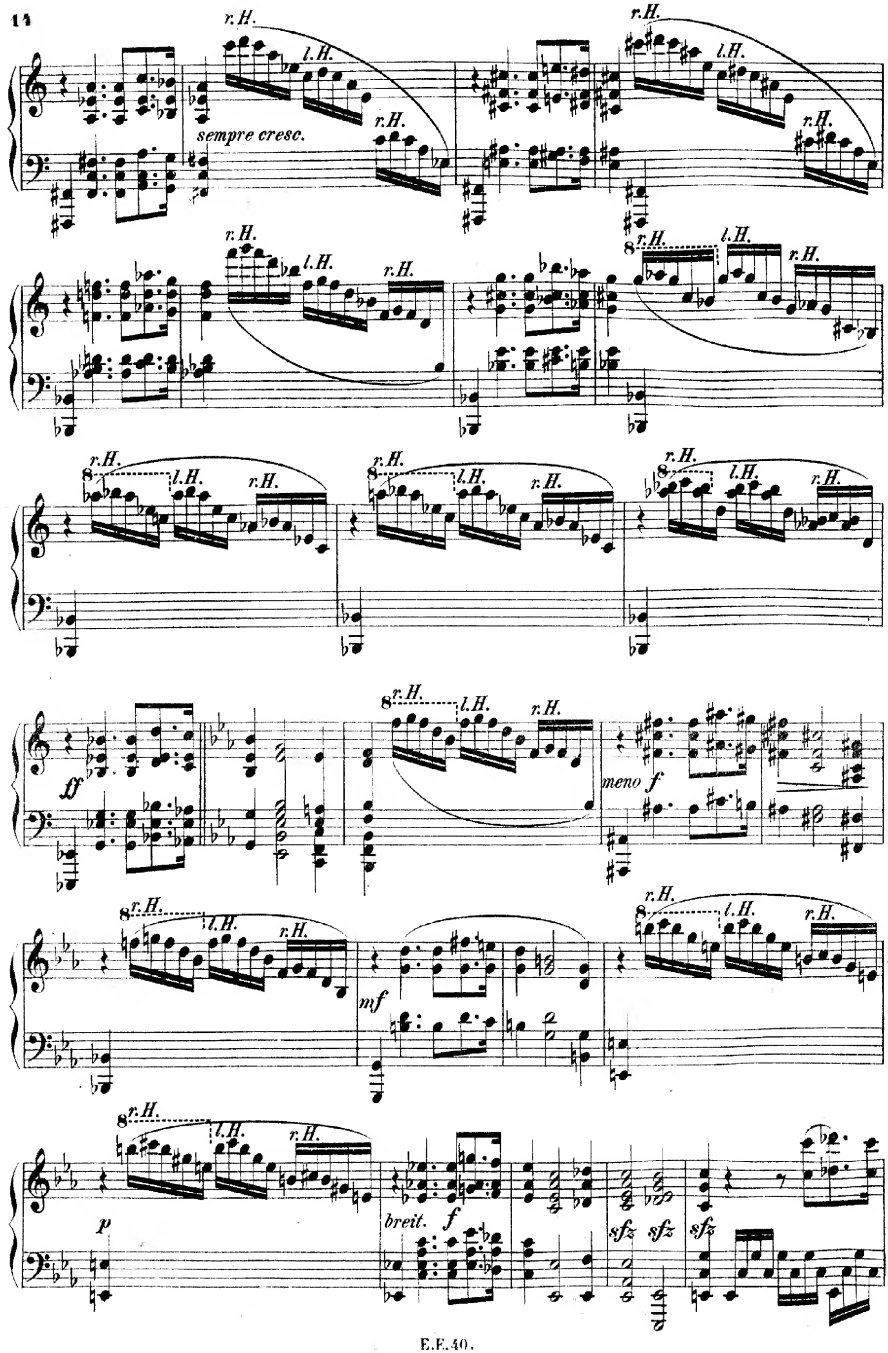

5
p
mf
8
sempre cresc.
8
f
sfz
sfz
Mit viel Kraft.
f
dimin.
sempre dimin.
p
mp
dimin.
8
perdendosi
pp

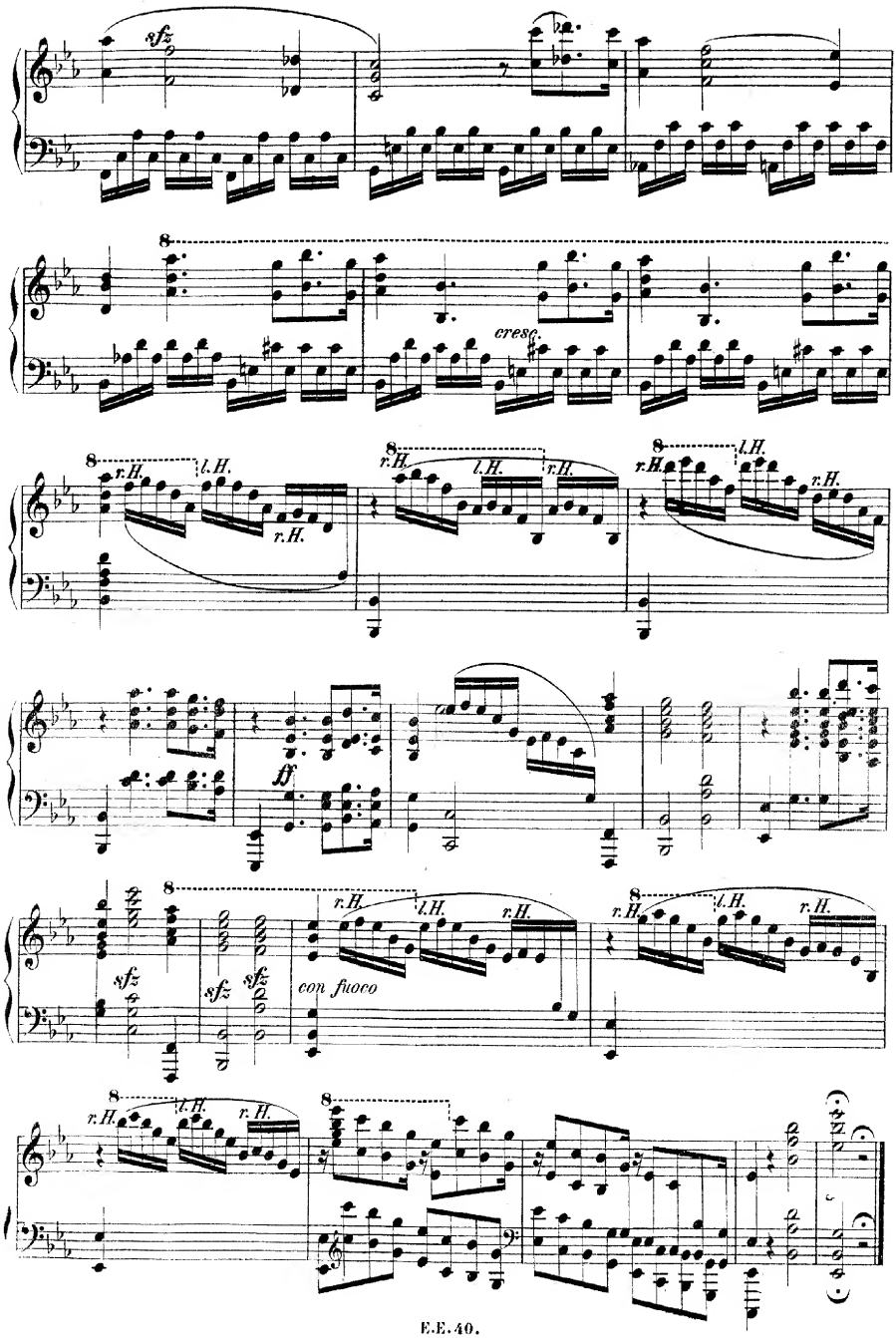
III.

In breitem gemässigten Tempo.



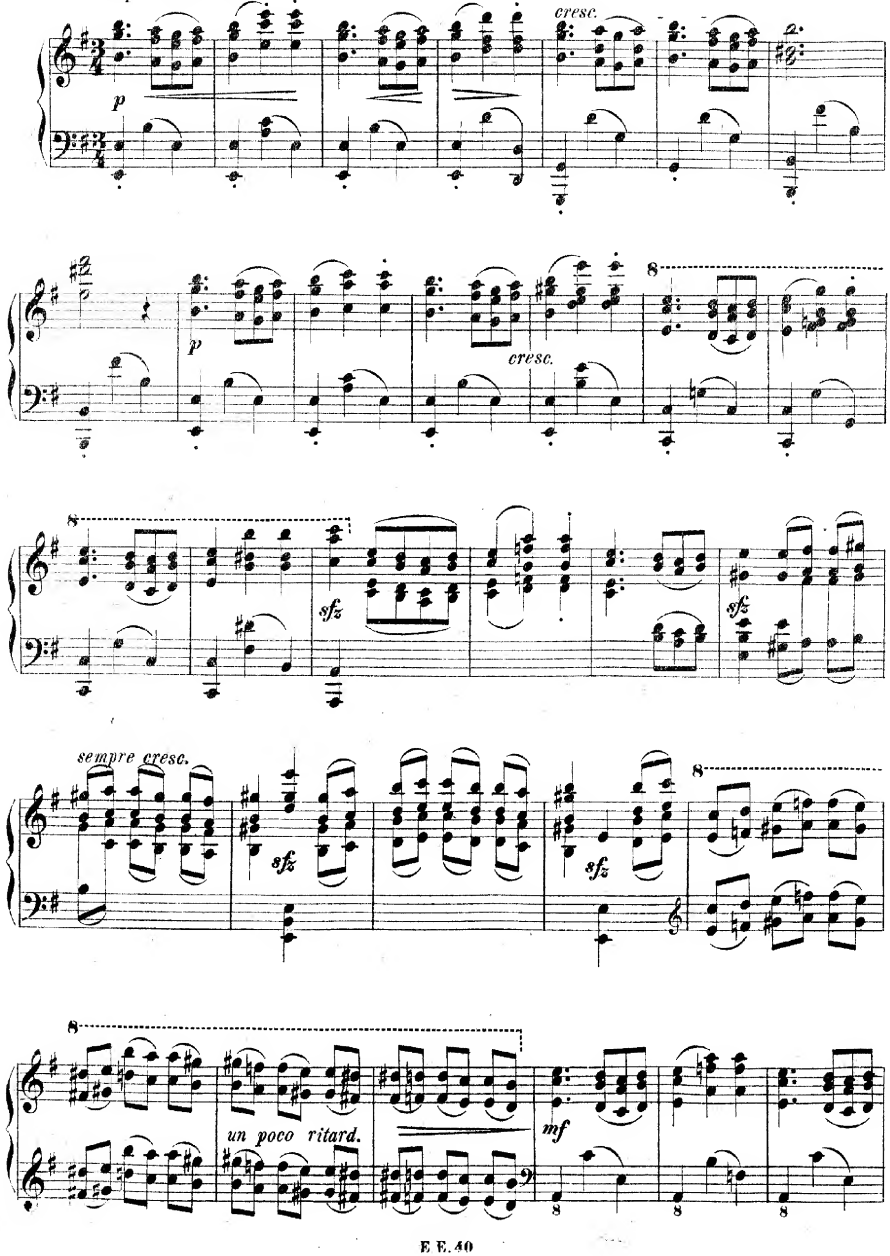

r. H.
cresc.
p
cresc.
r. H.
l. H.
r. H.
f

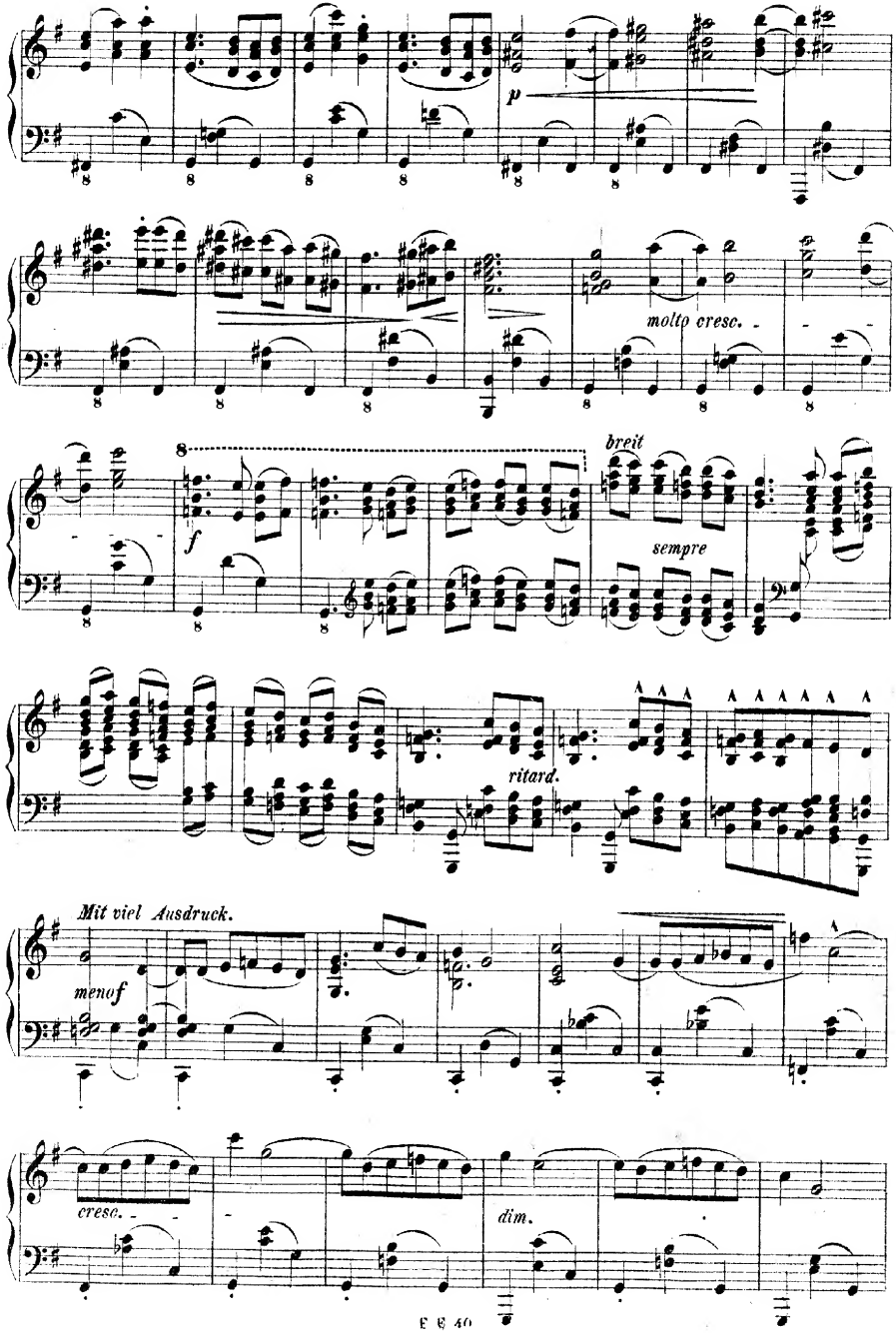

r.H.
l.H.
sempre cresc.
ff
meno f
mf
p
breit.
f
sfz

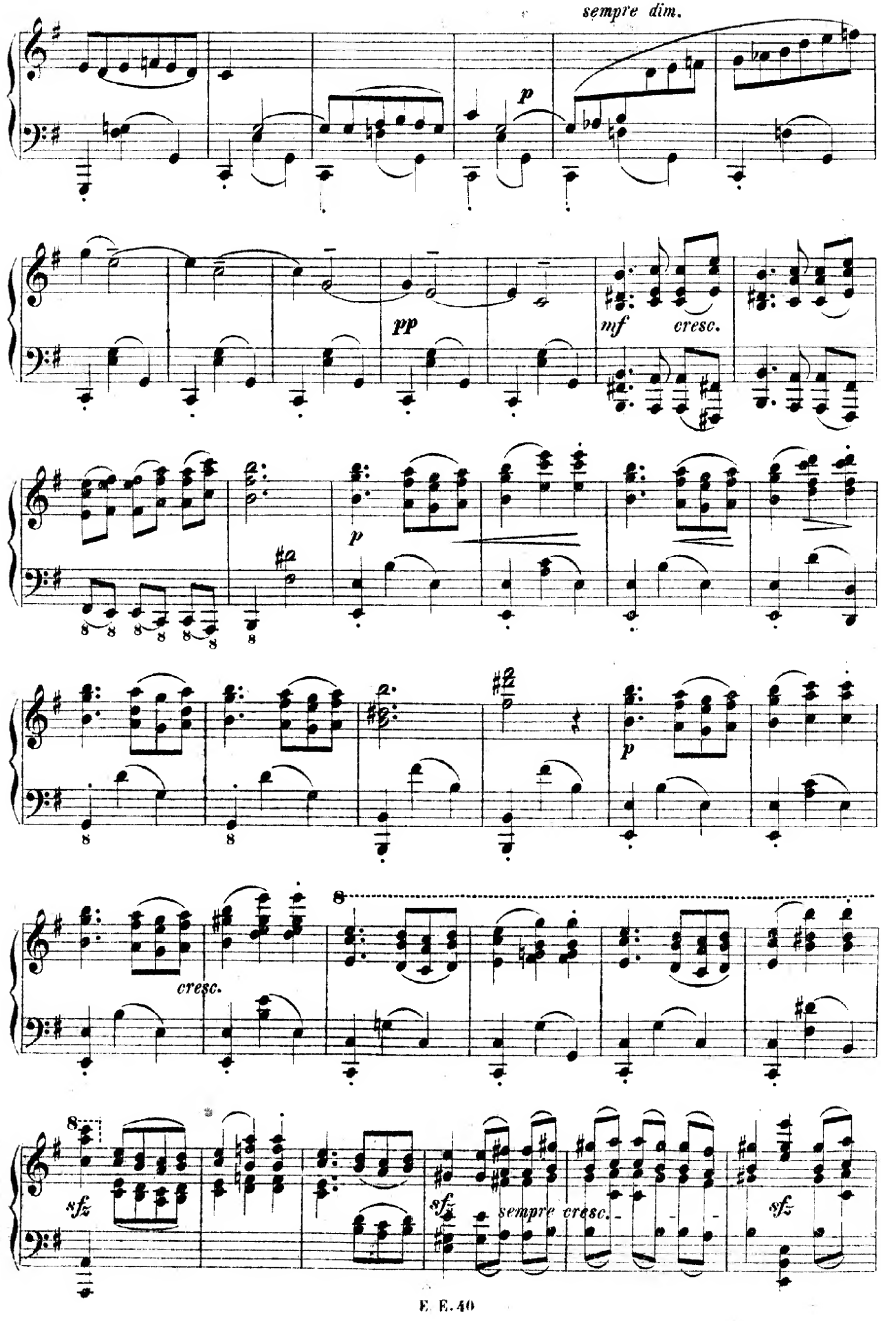

sfz
8
cresc.
r.H.
l.H.
ff
sfz
con fuoco

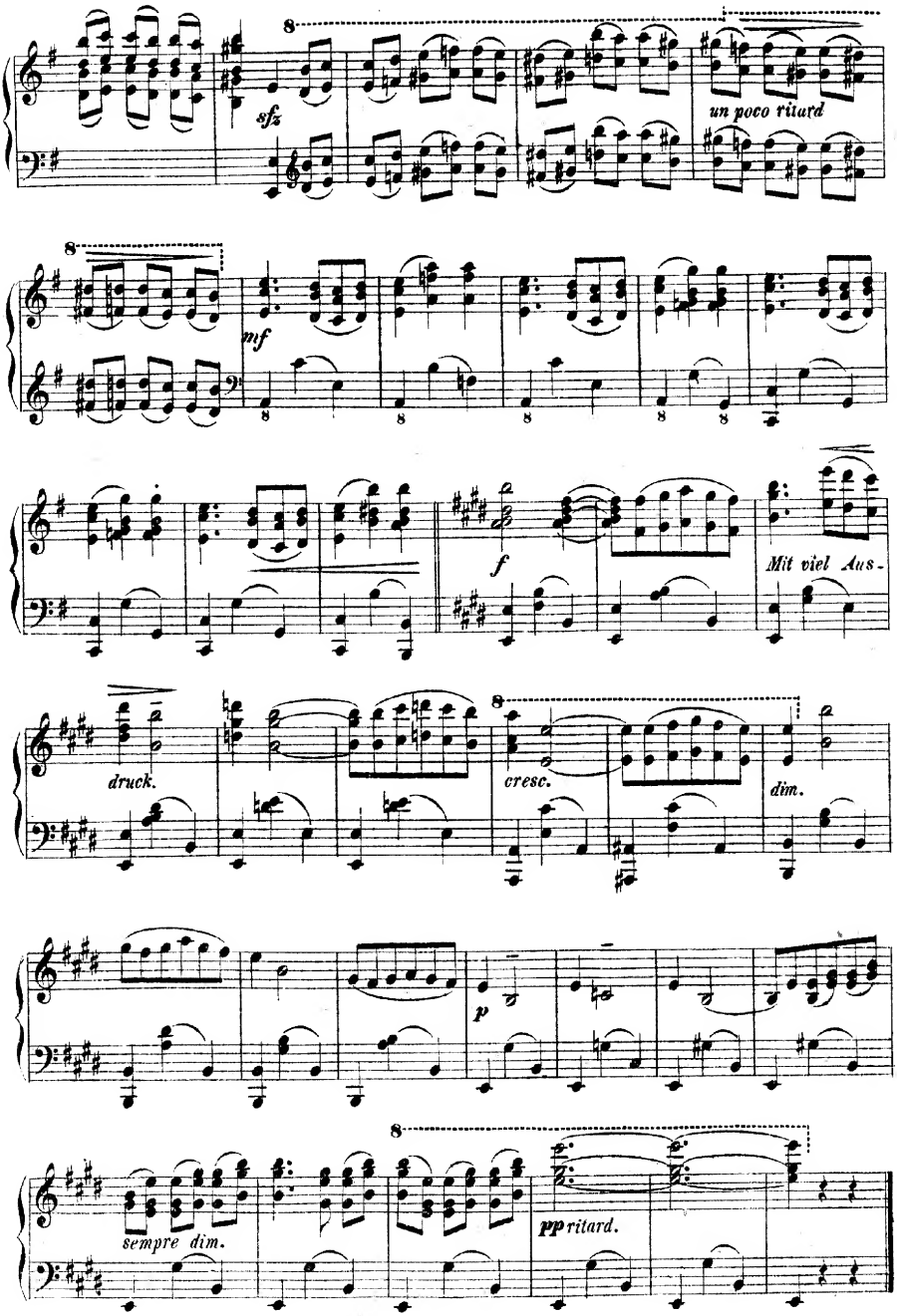
IV.

Tempo di Menuetto.

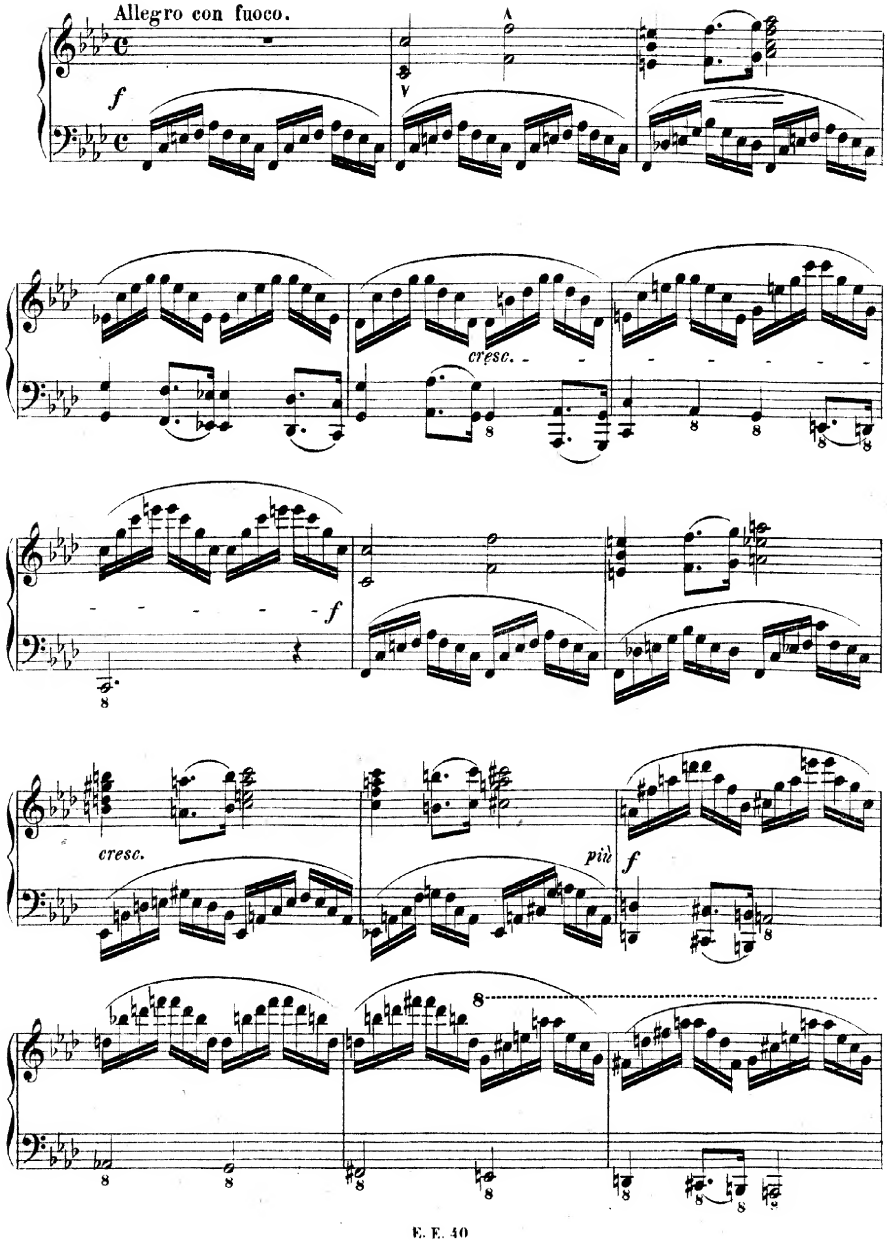


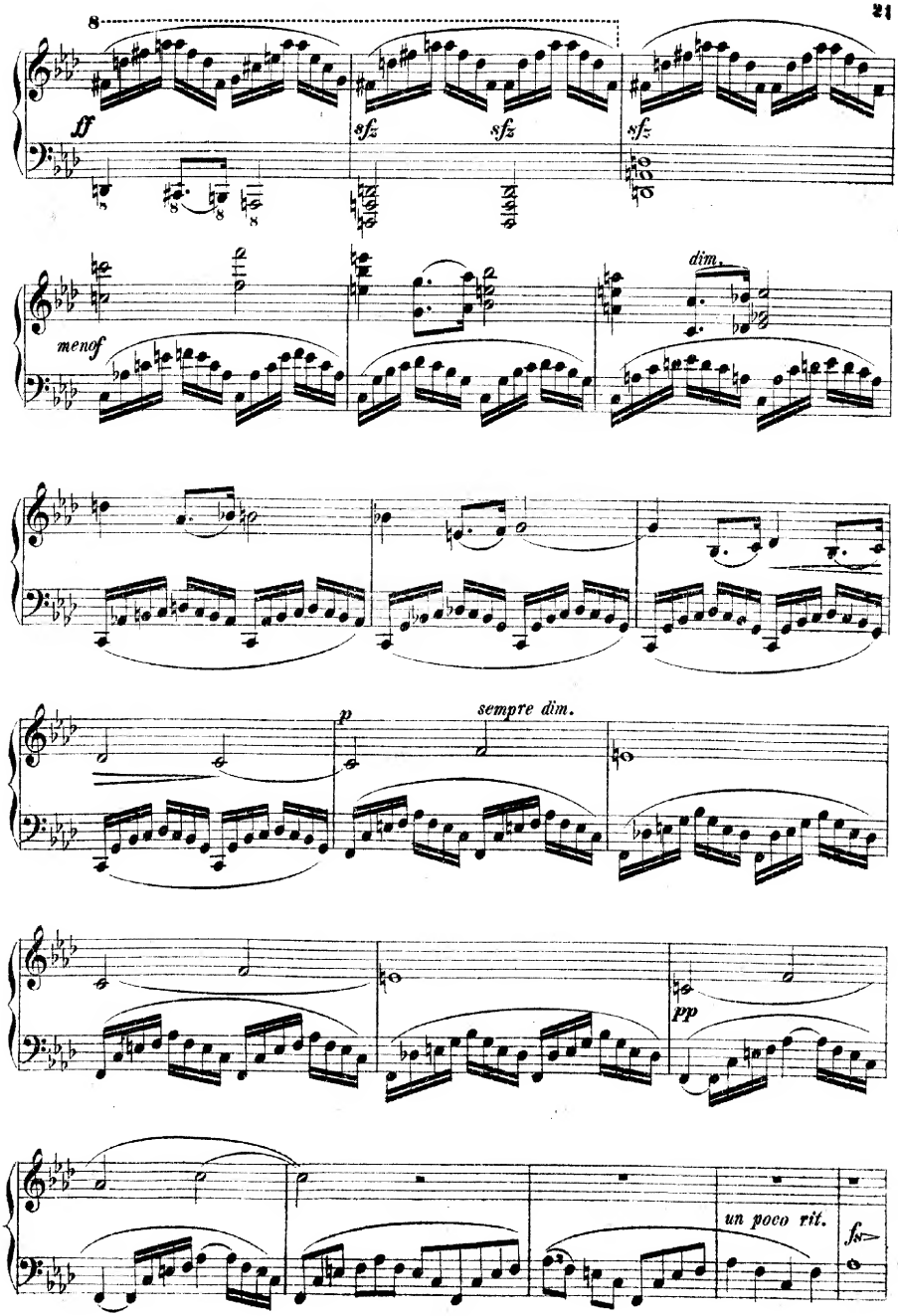

p
molto cresc.
breit
f
sempre
ritard.
Mit viel Ausdruck.
menof
cresc.
dim.

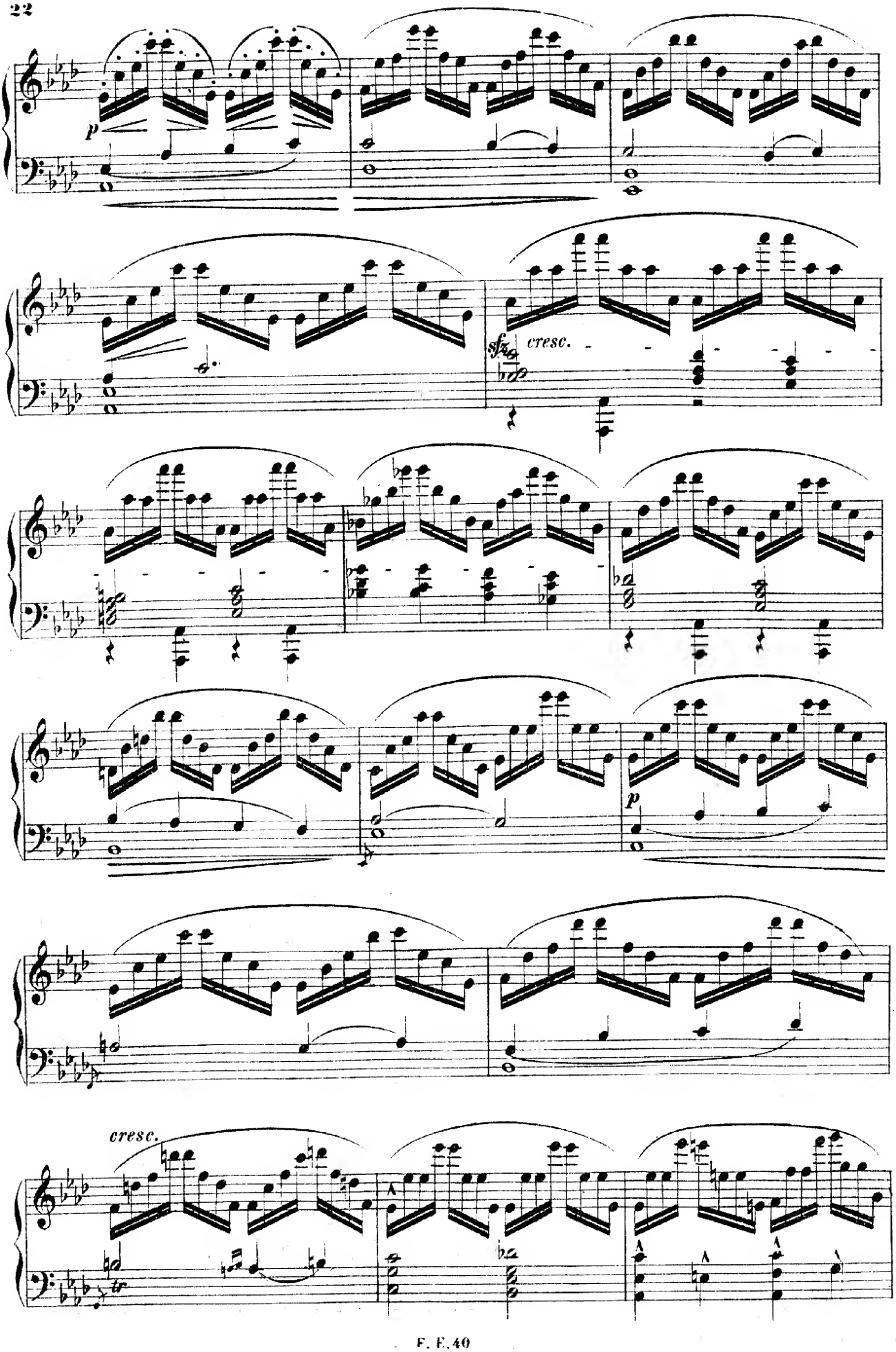

sempre dim.
p
pp
mf
cresc.
p
p
cresc.
8
sfz
sfz
sempre cresc.
sfz

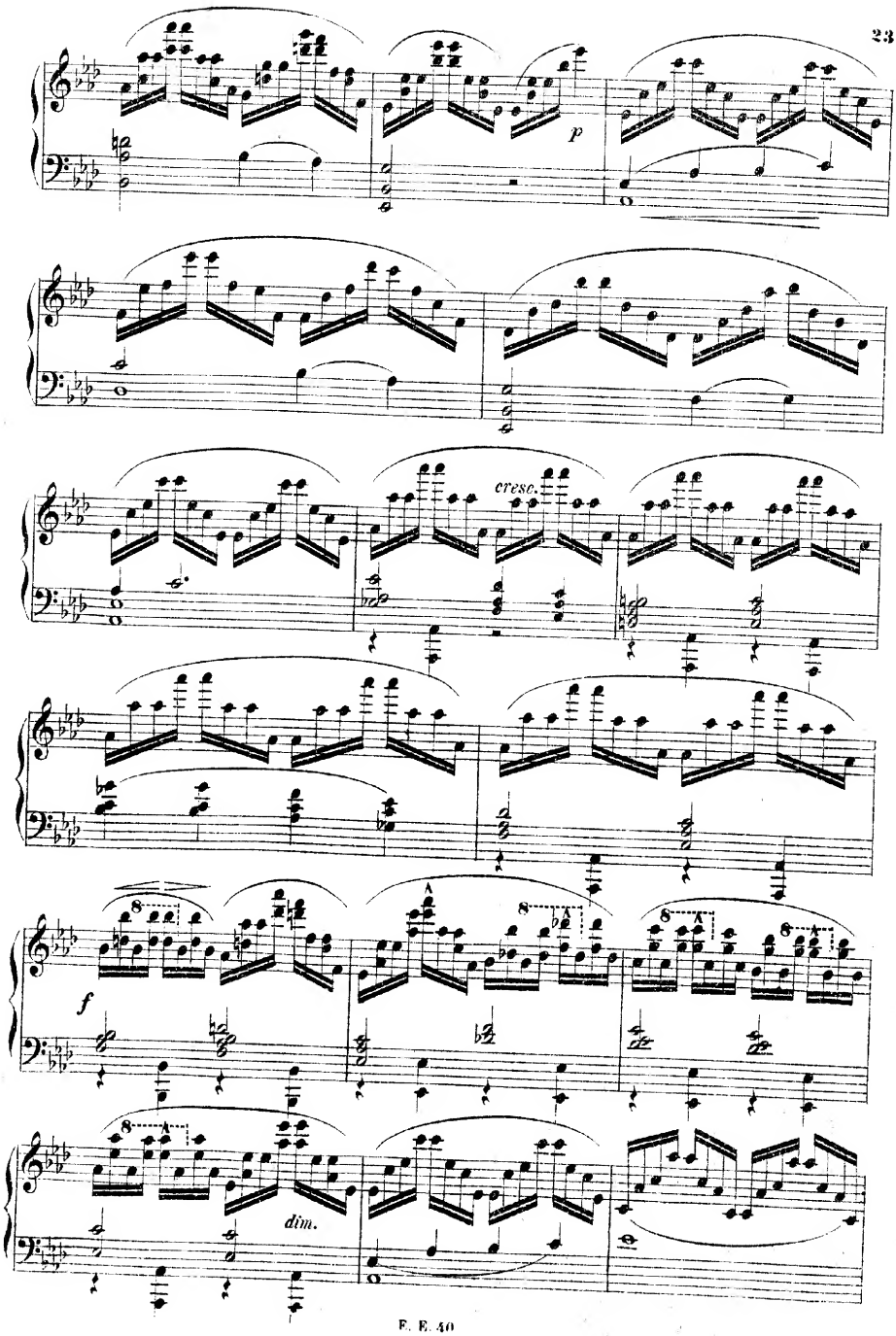

sfz
un poco ritard
mf
f
Mit viel Aus-
druck.
cresc.
dim.
p
sempre dim.
pp ritard.

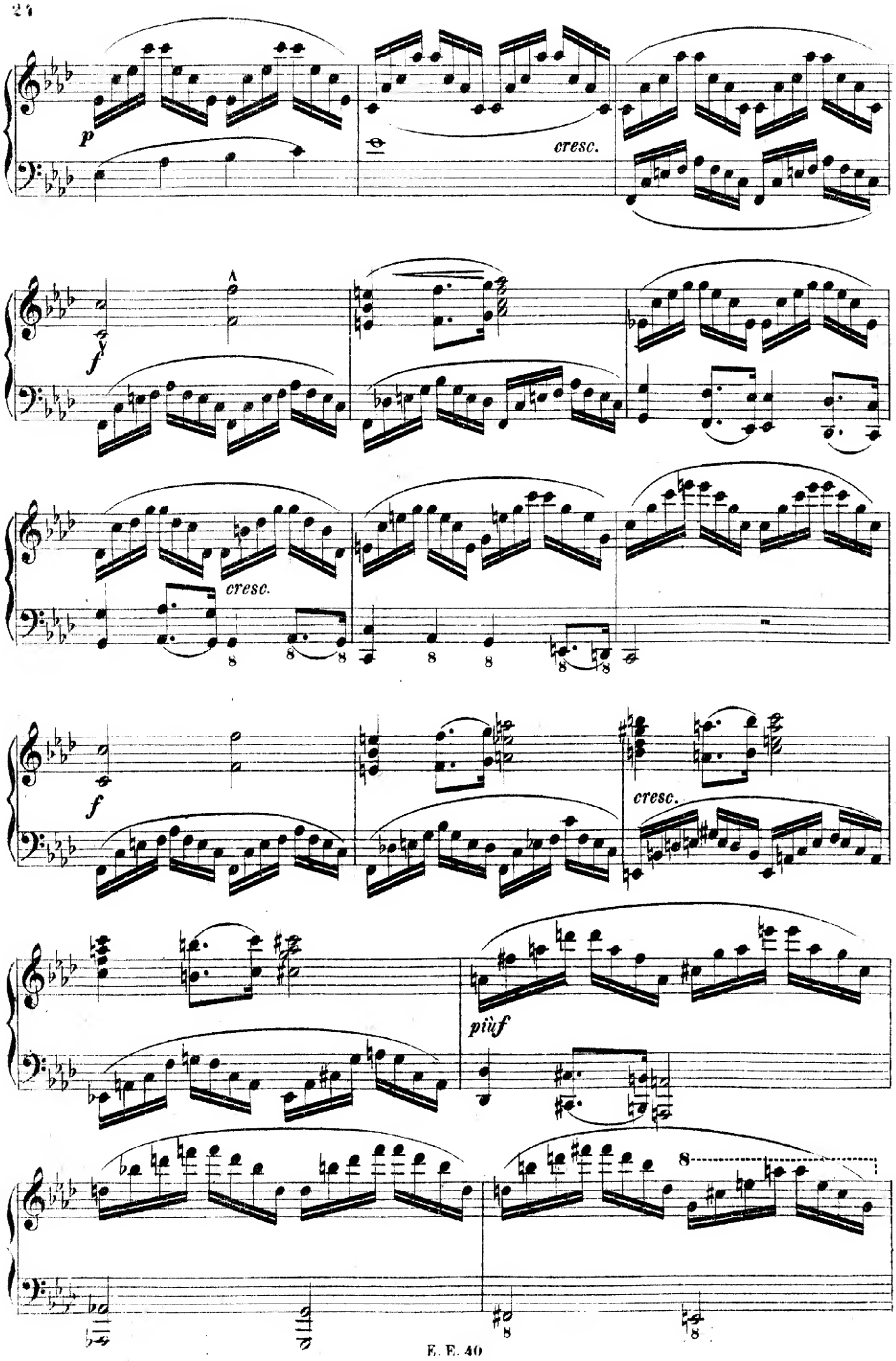
V.

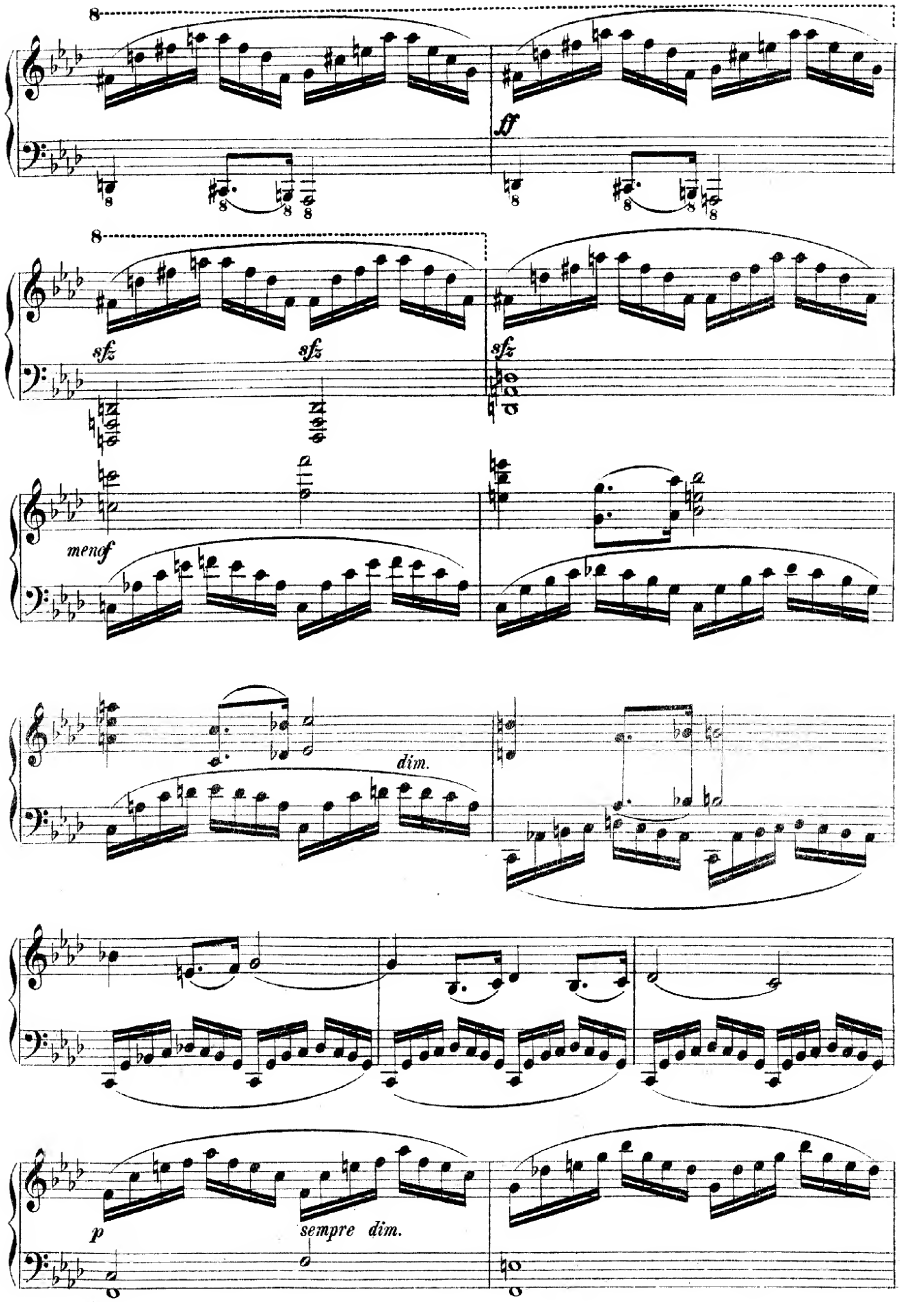


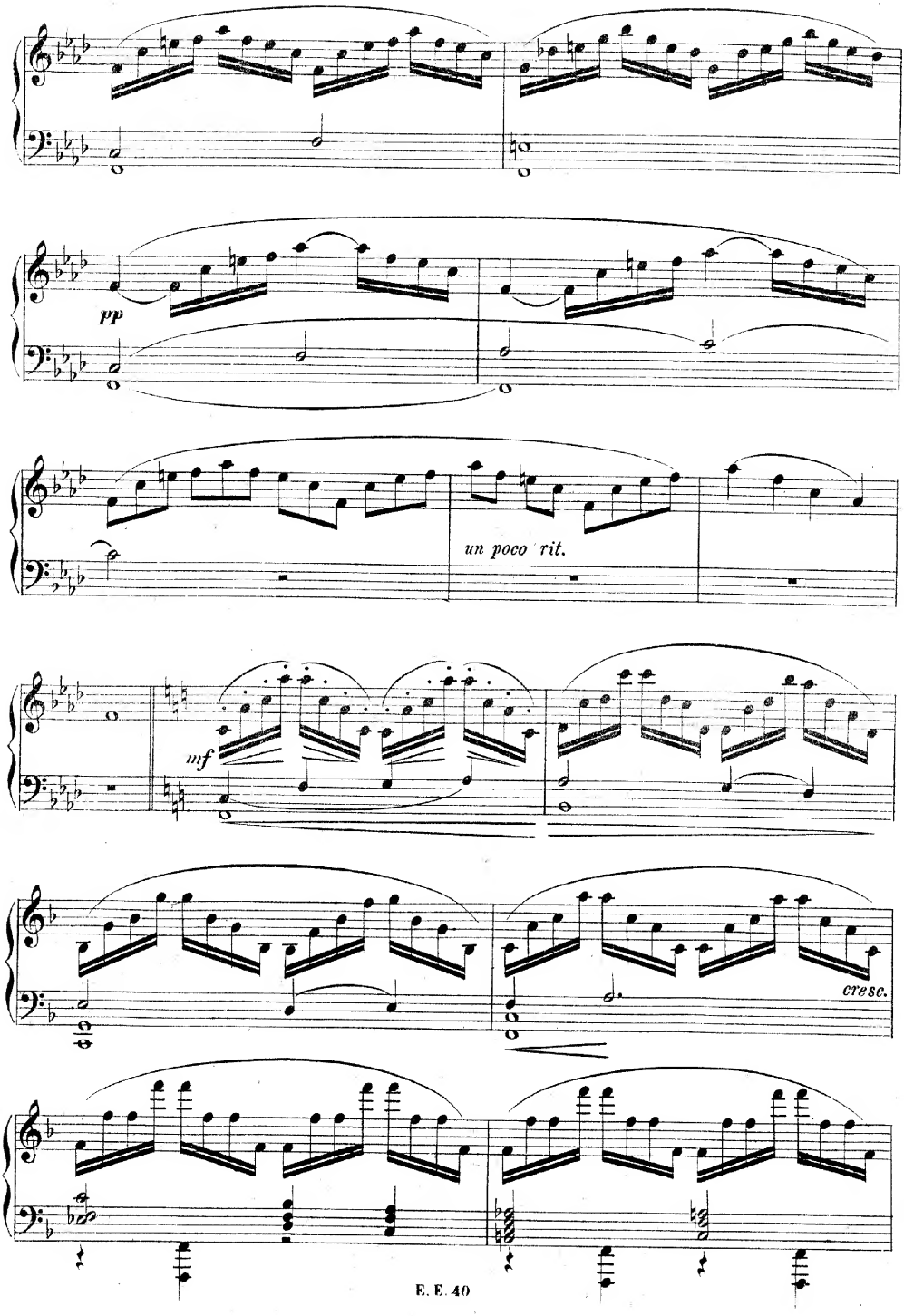

8
ff
sfz
sfz
sfz
dim.
menof
p
sempre dim.
pp
un poco rit.
fN

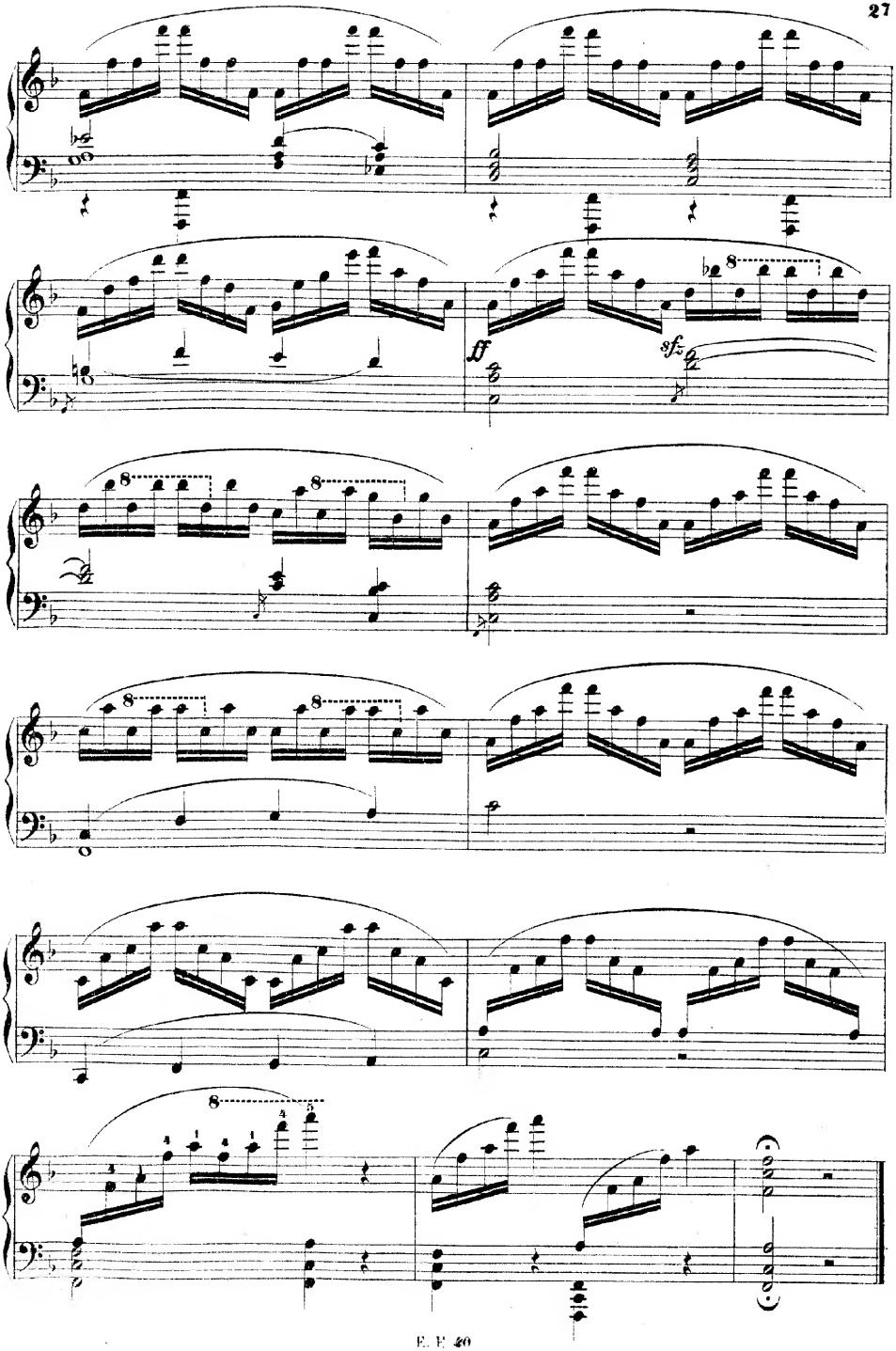

p
cresc.
p
cresc.


p
cresc.
f
dim.


p
cresc.
f
cresc.
f
cresc.
più f
8


8
ff
8
sfz
sfz
sfz
mengf
dim.
p
sempre dim.

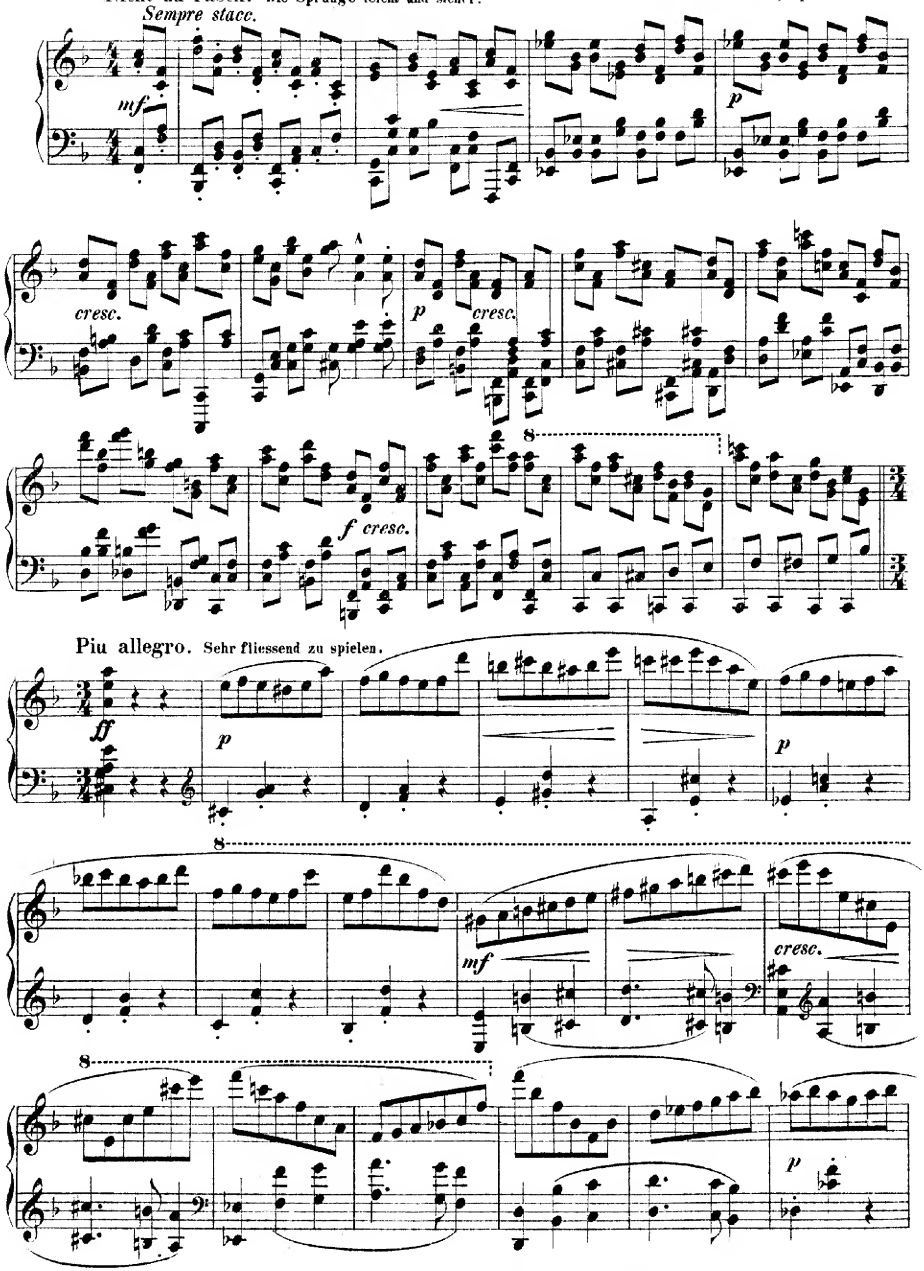

pp
un poco rit.
mf
cresc.


ff
sfz

VI.

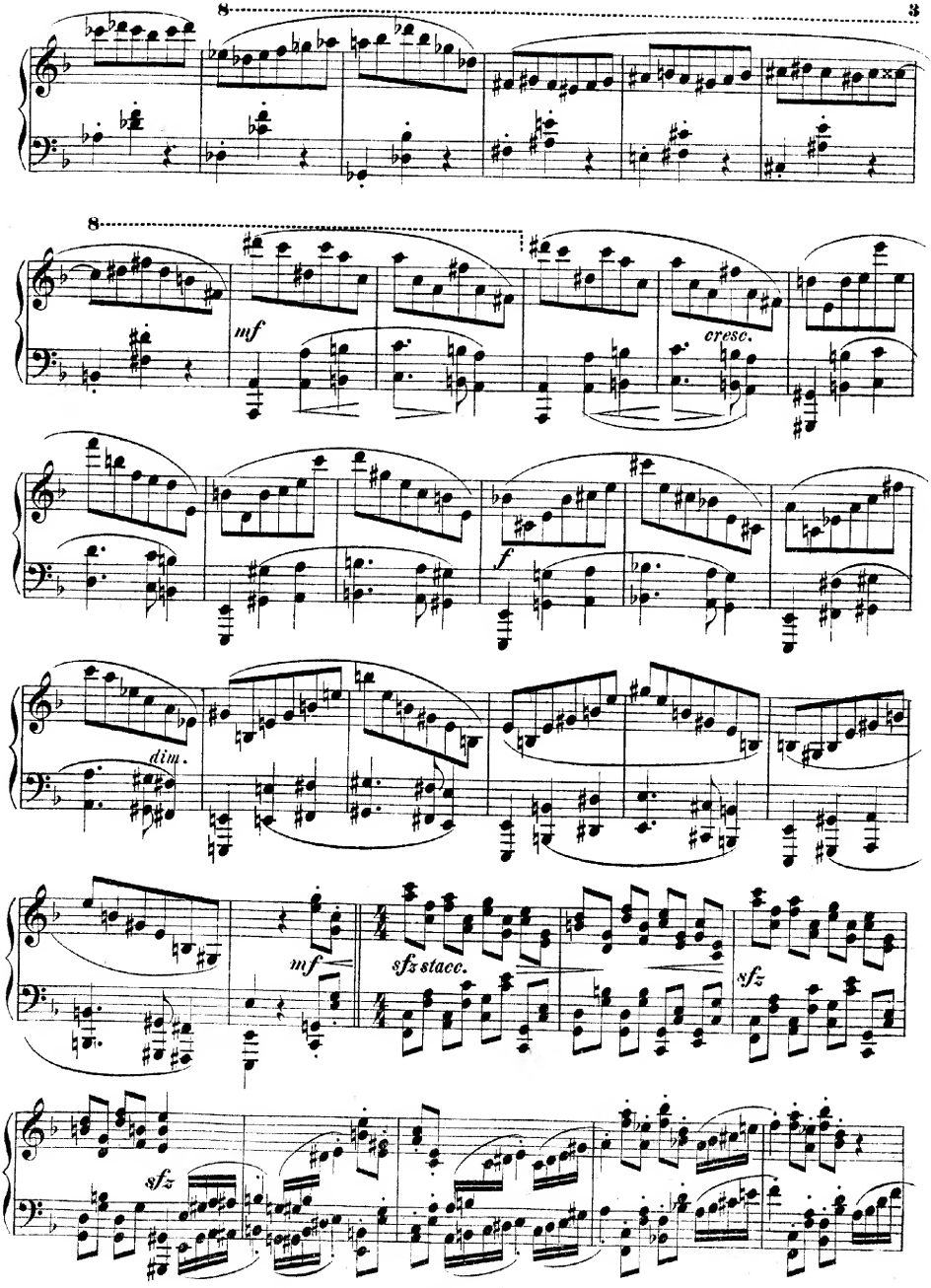
Nicht zu rasch. Die Sprünge leicht und sicher.

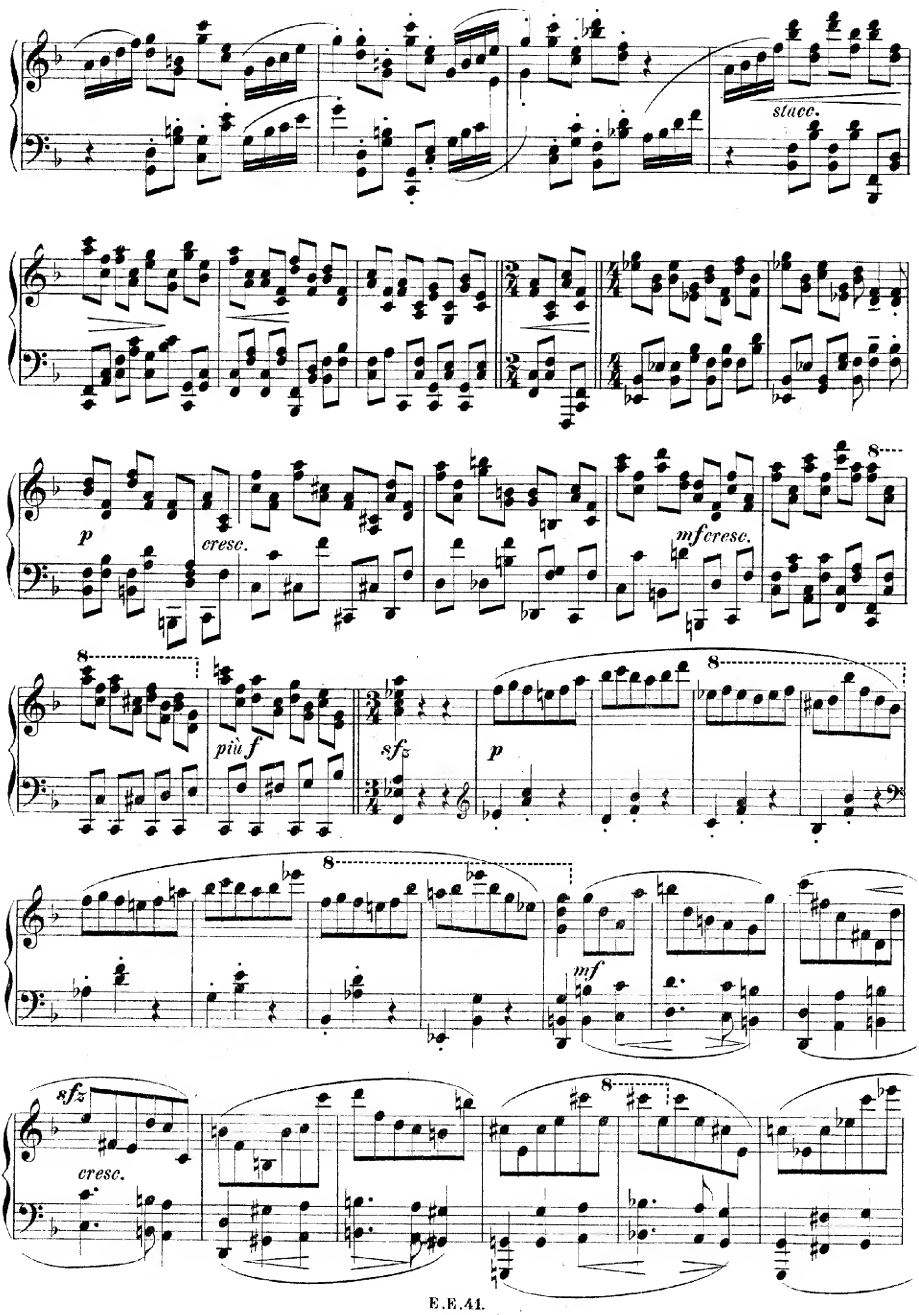
Hans Huber, Op. 9. Heft II.

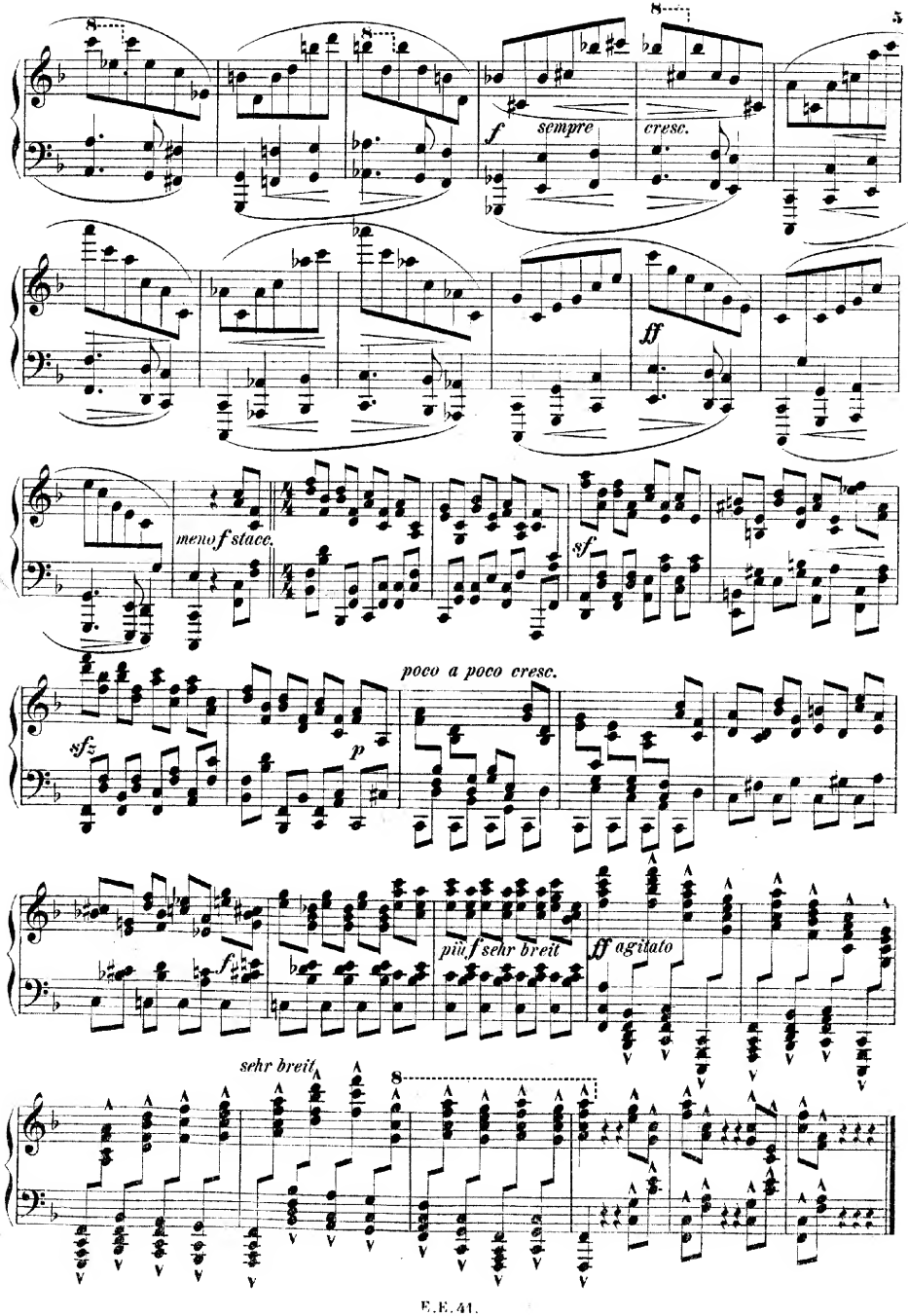


E.E. 41 Verlag und Eigenthum von Ernst Eulenburg, Leipzig.

Stich und Schnellpressendruck von J. Pickenhahn, Leipzig.

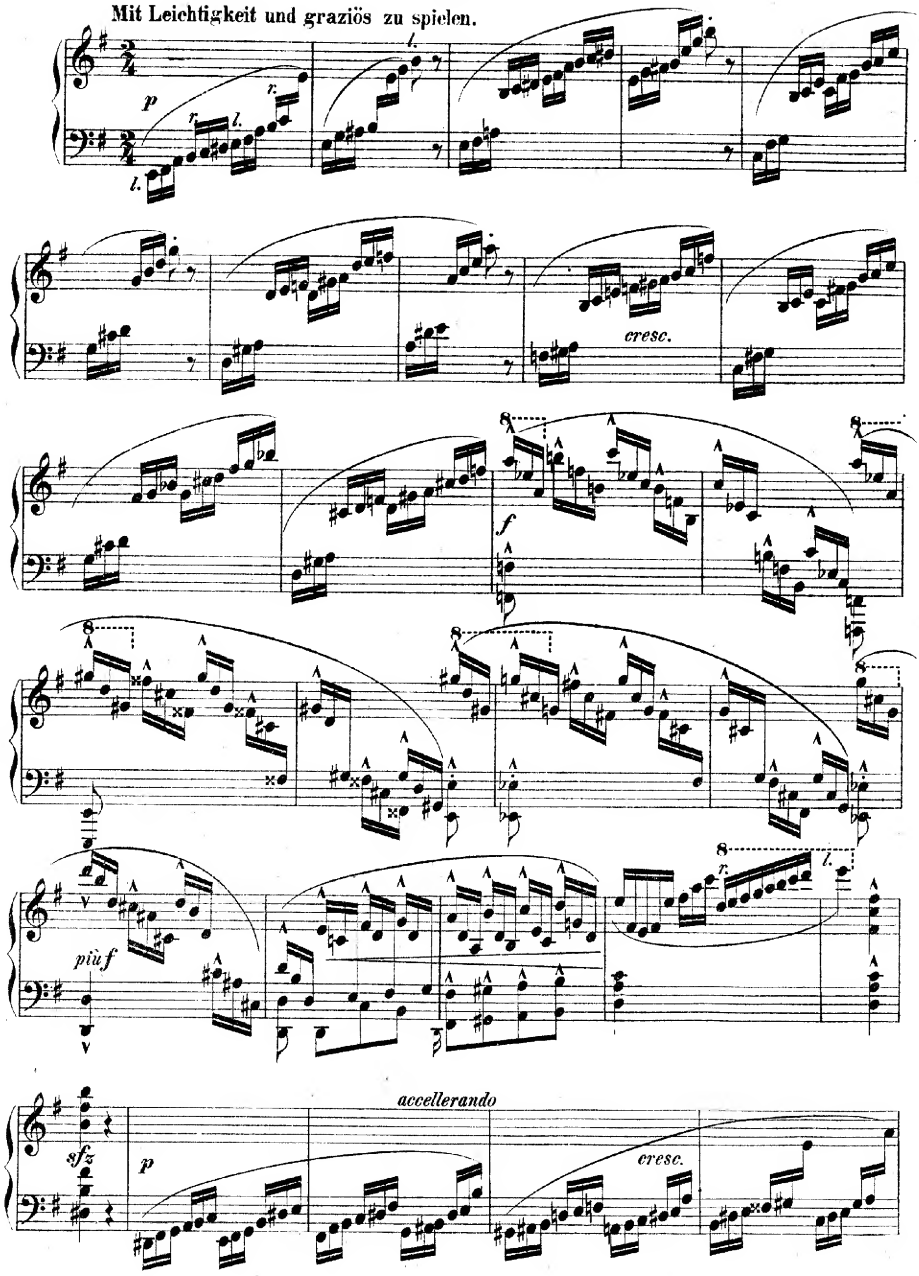

8
3
8
mf
cresc.
f
dim.
mf
sfz stacc.
sfz
sfz

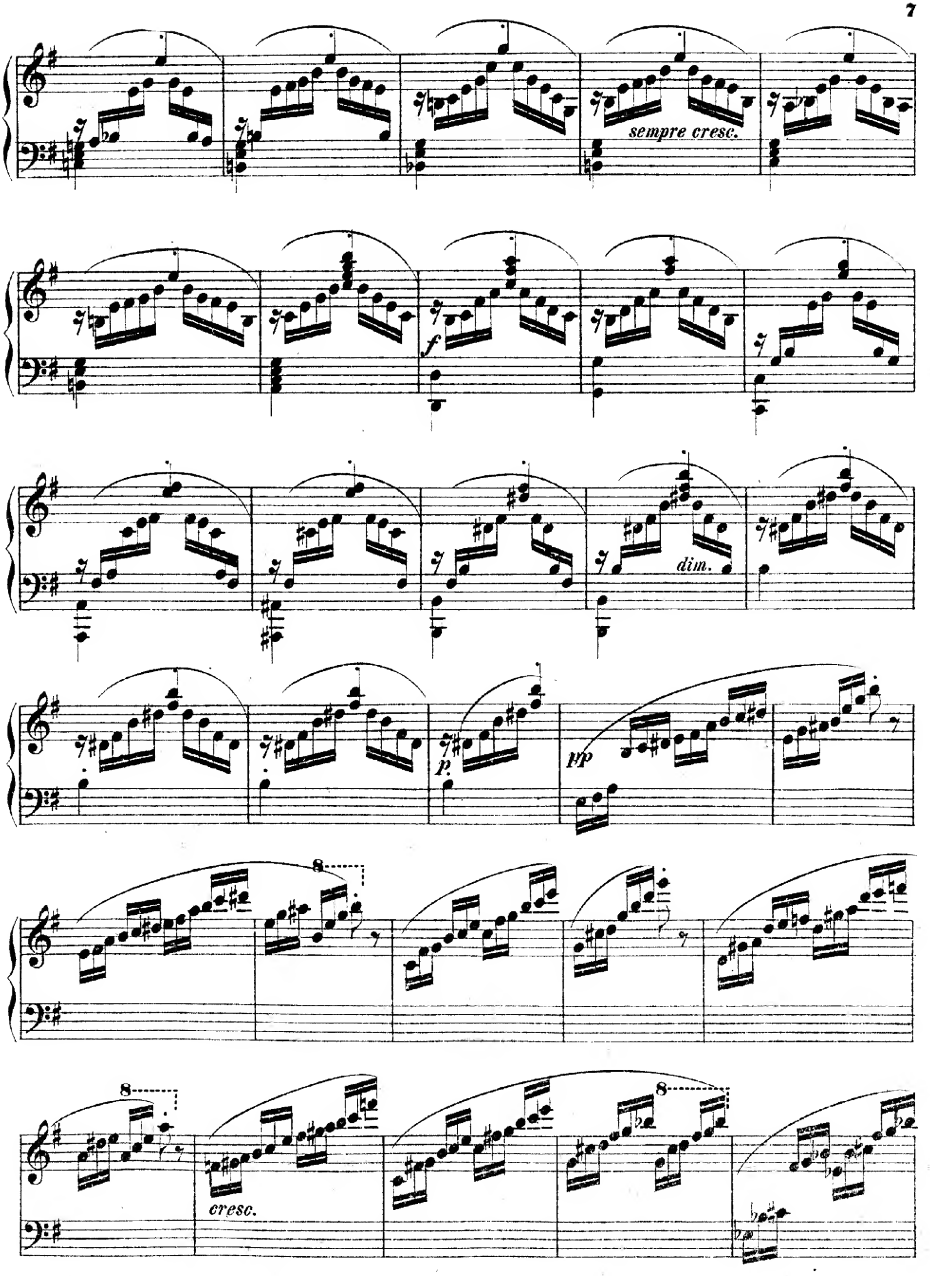

stacc.
p
cresc.
mf cresc.
più f
sfz
p
mf
sfz
cresc.

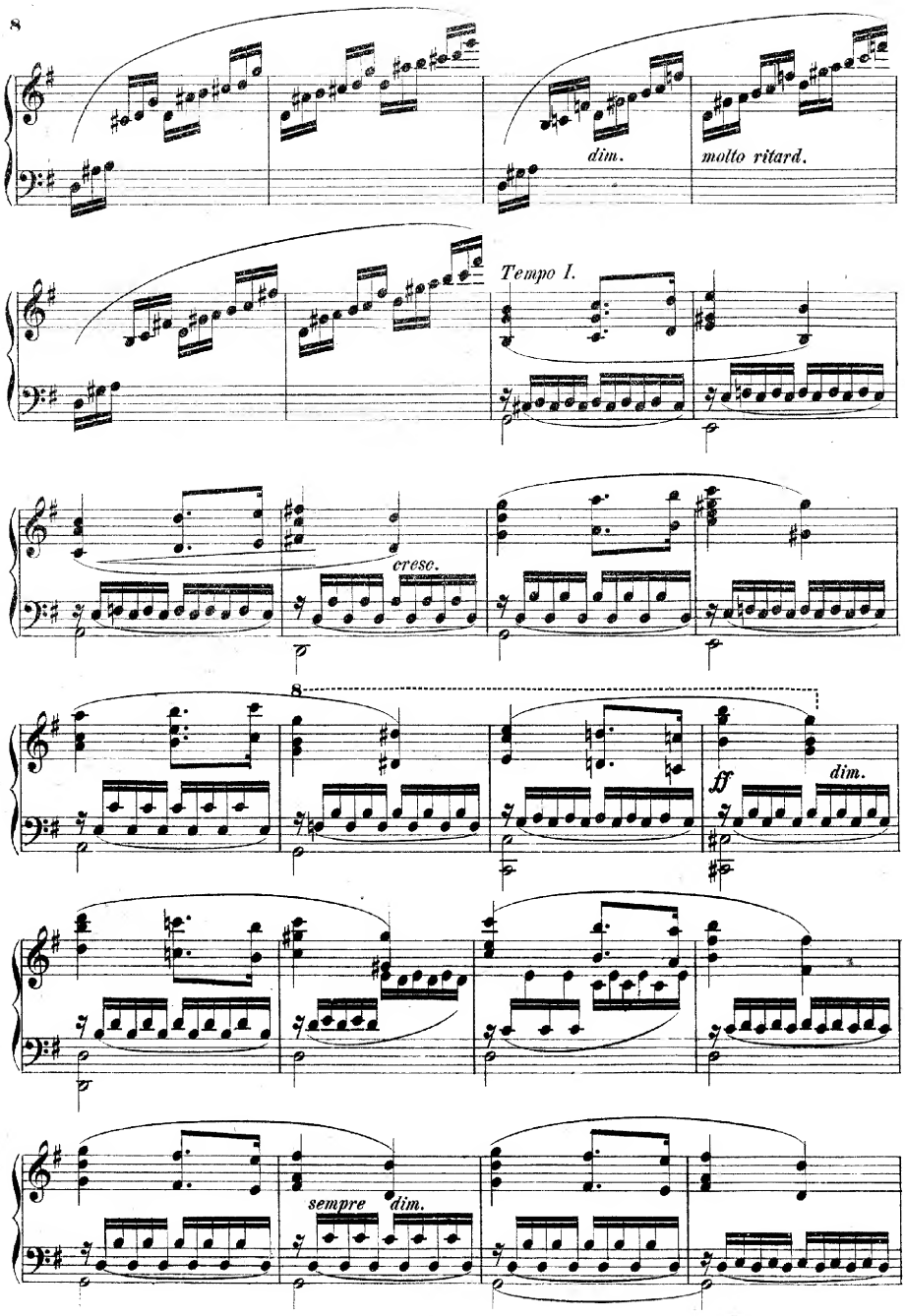

f
sempre
cresc.
ff
meno f stacc.
sf
sfz
p
poco a poco cresc.
più f sehr breit
ff agitato
sehr breit

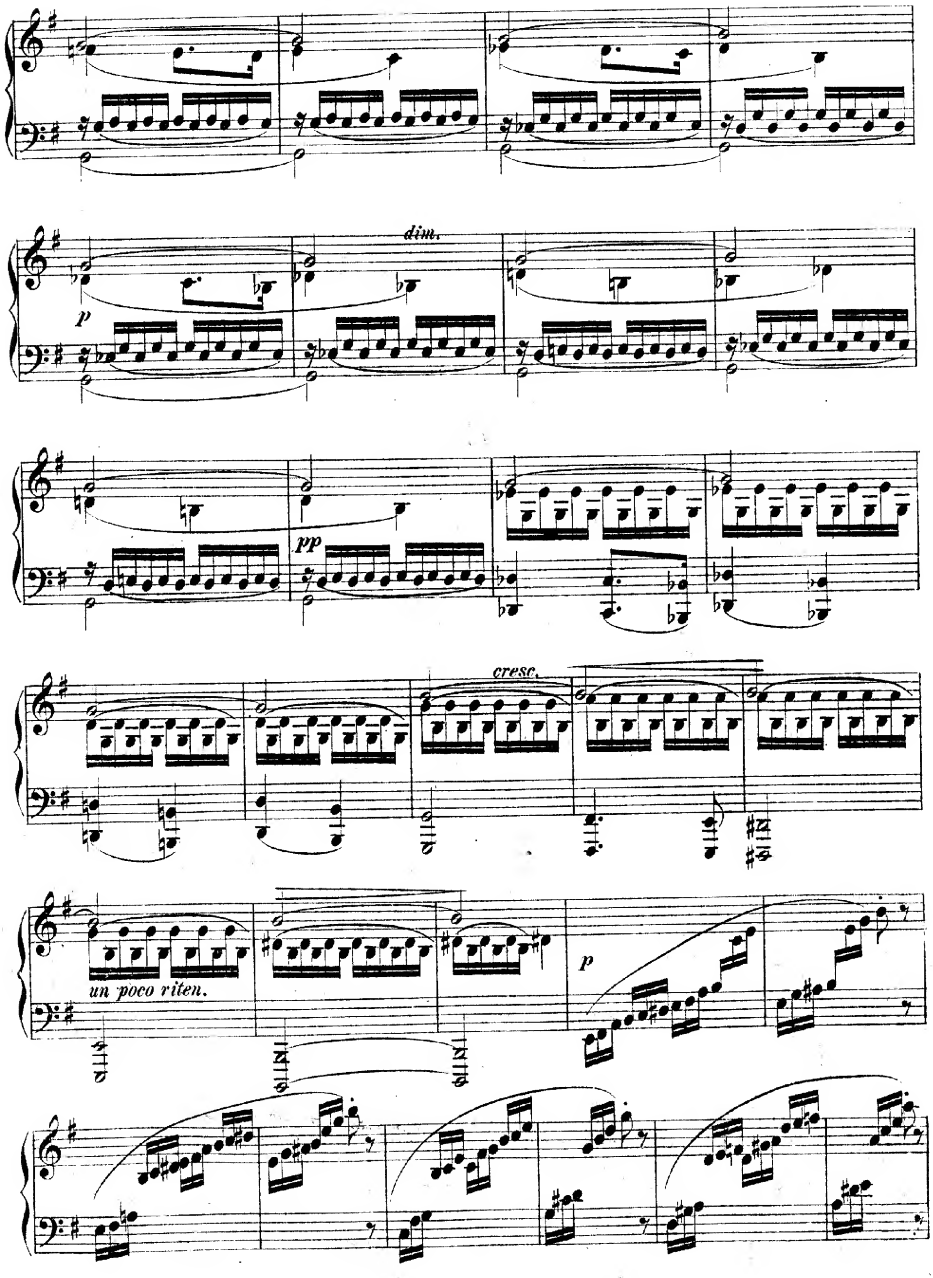
VII.

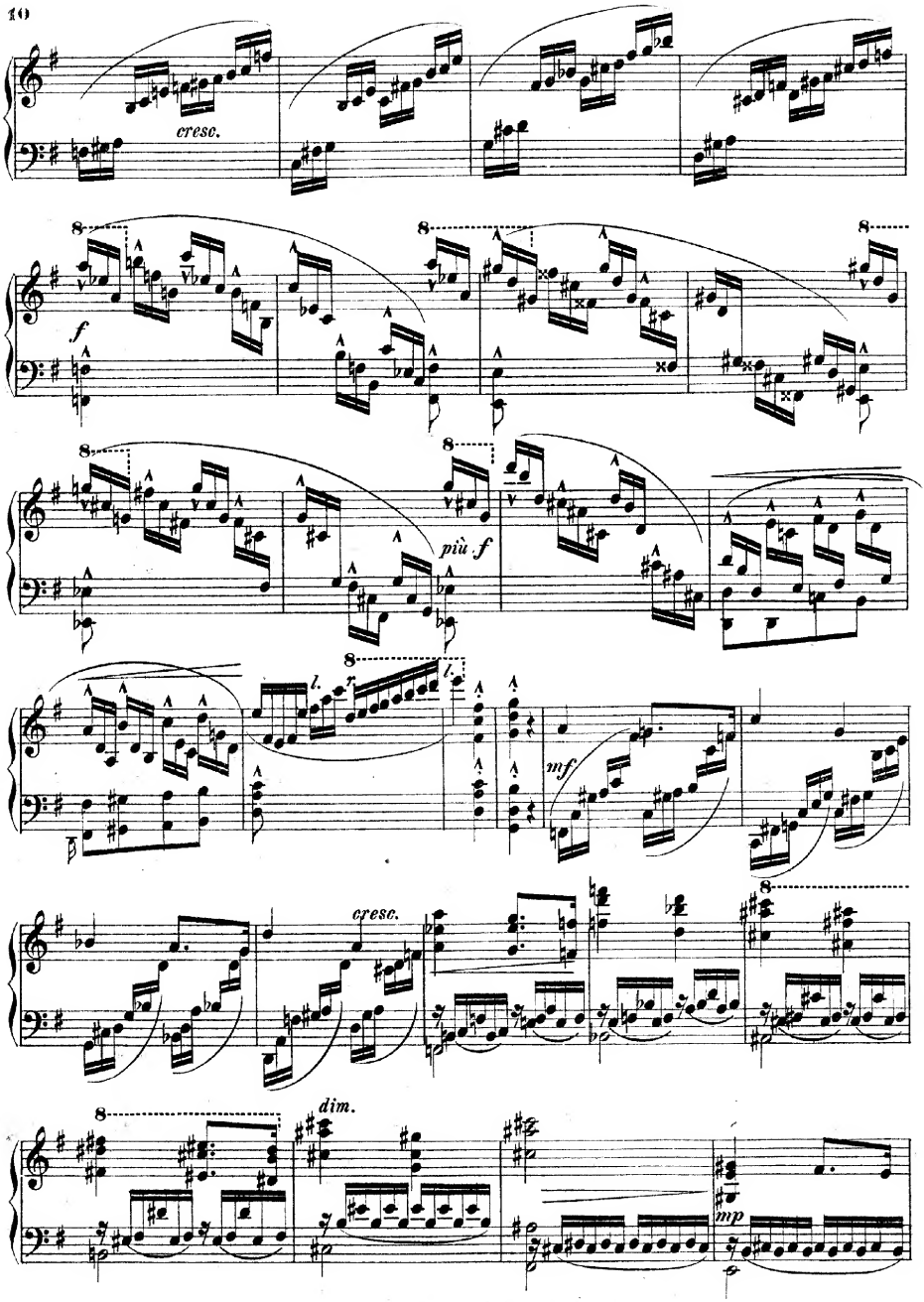
Mit Leichtigkeit und graziös zu spielen.

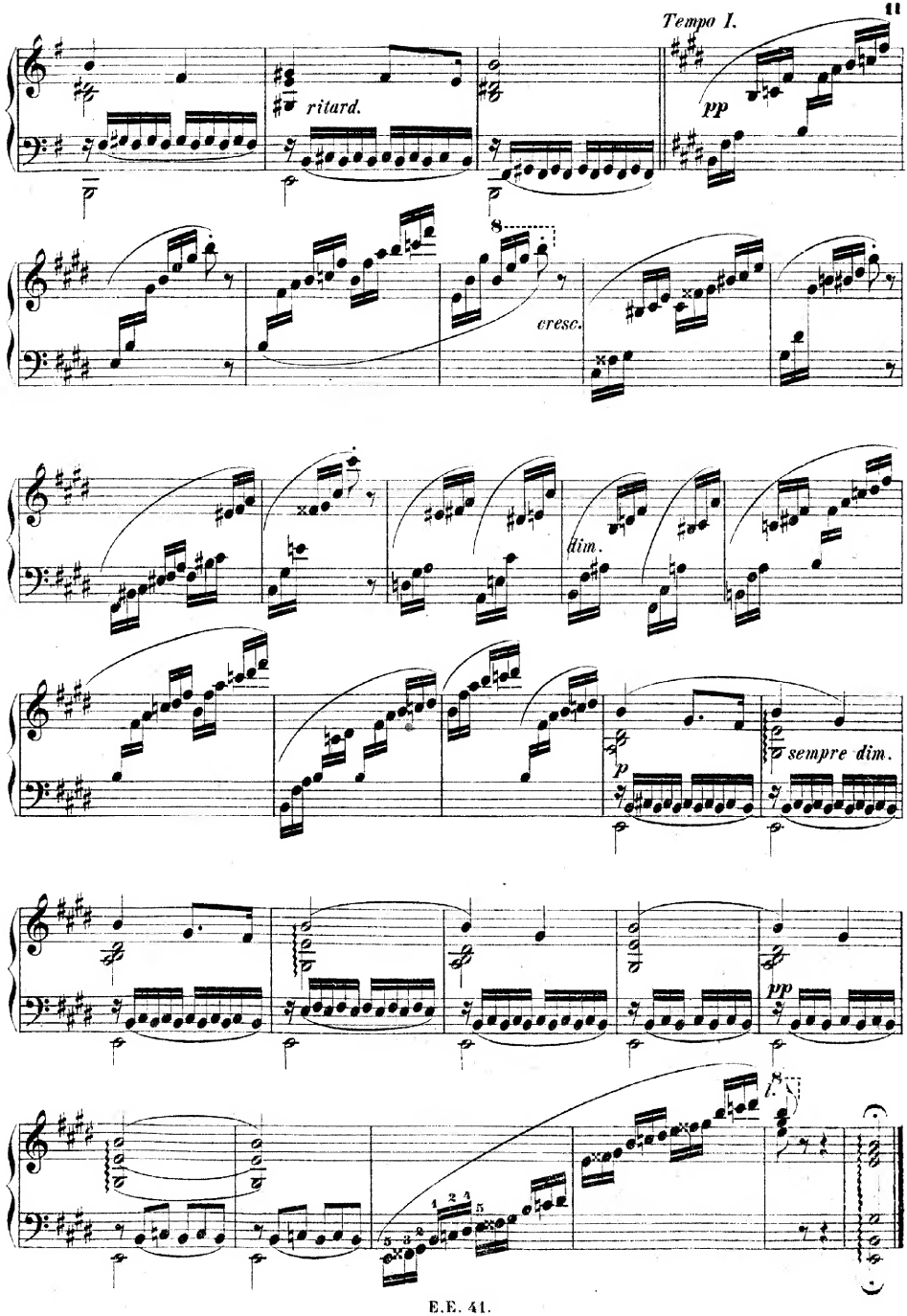



sempre cresc.
f
dim.
p
pp
8
8
8
cresc.


dim.
molto ritard.
Tempo I.
cresc.
8
ff
dim.
sempre
dim.

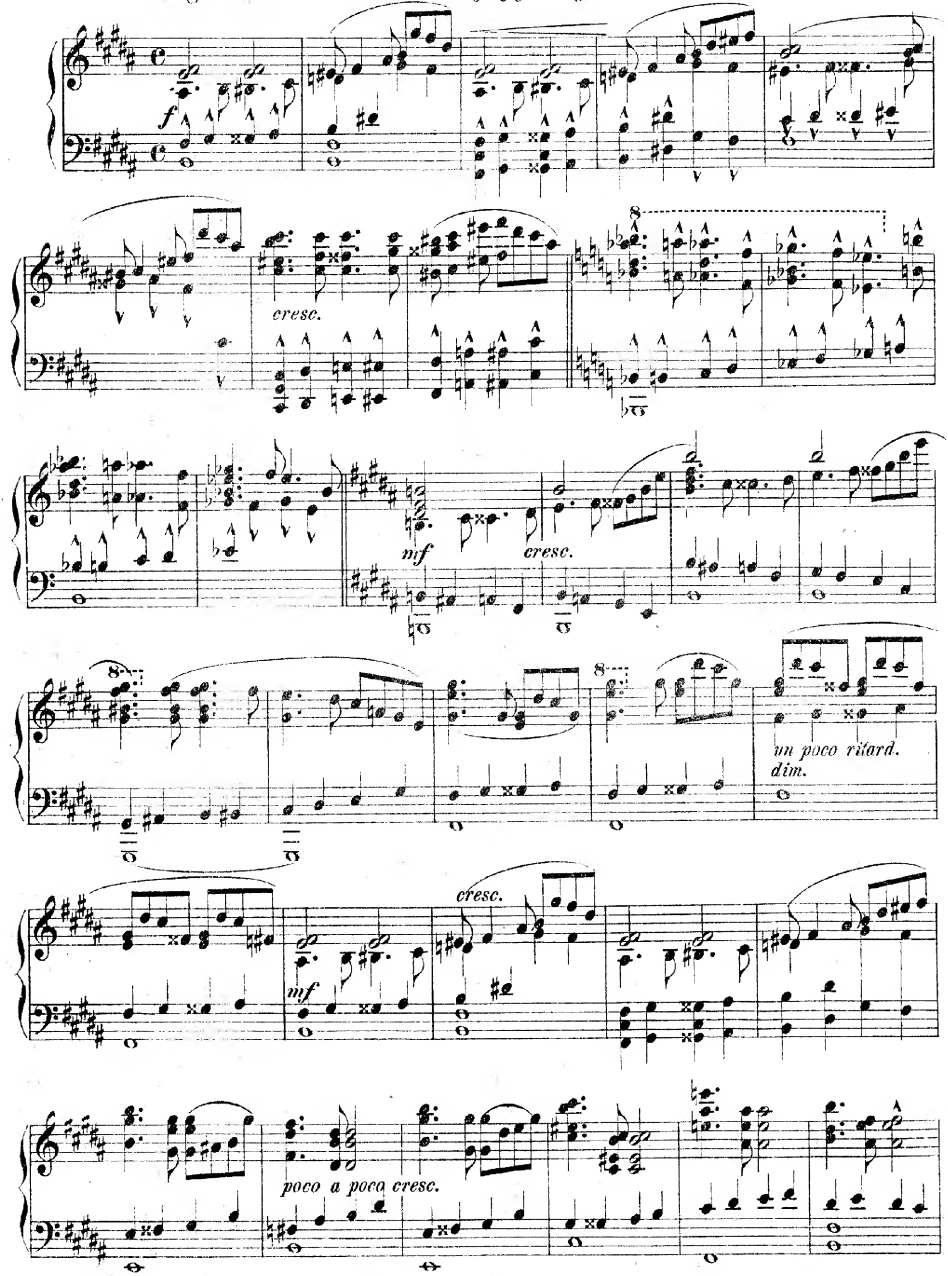

dim.
p
pp
cresc.
un poco riten.
p

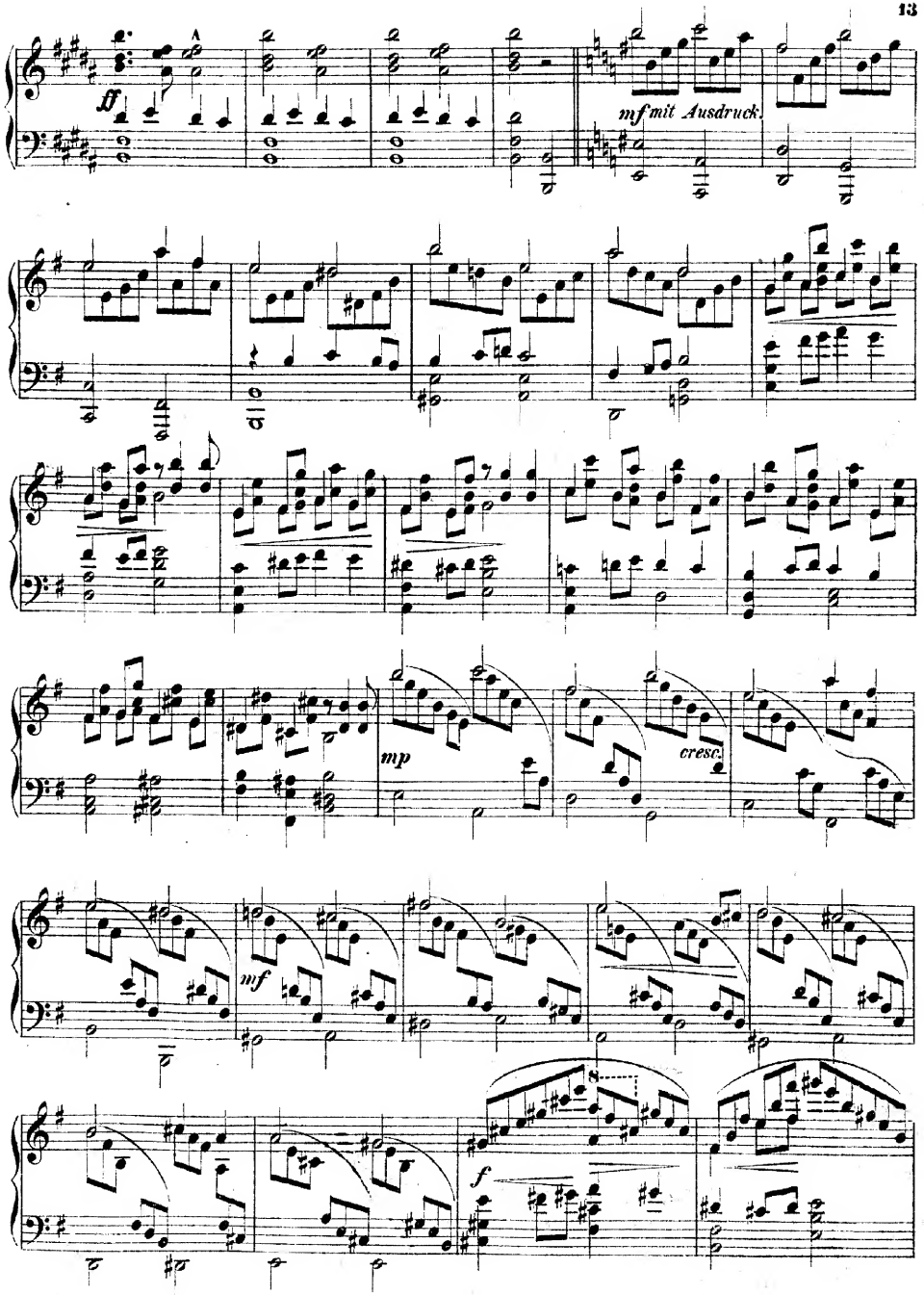

cresc.
f
più f
l.
r
l.
mf
cresc.
dim.
mp

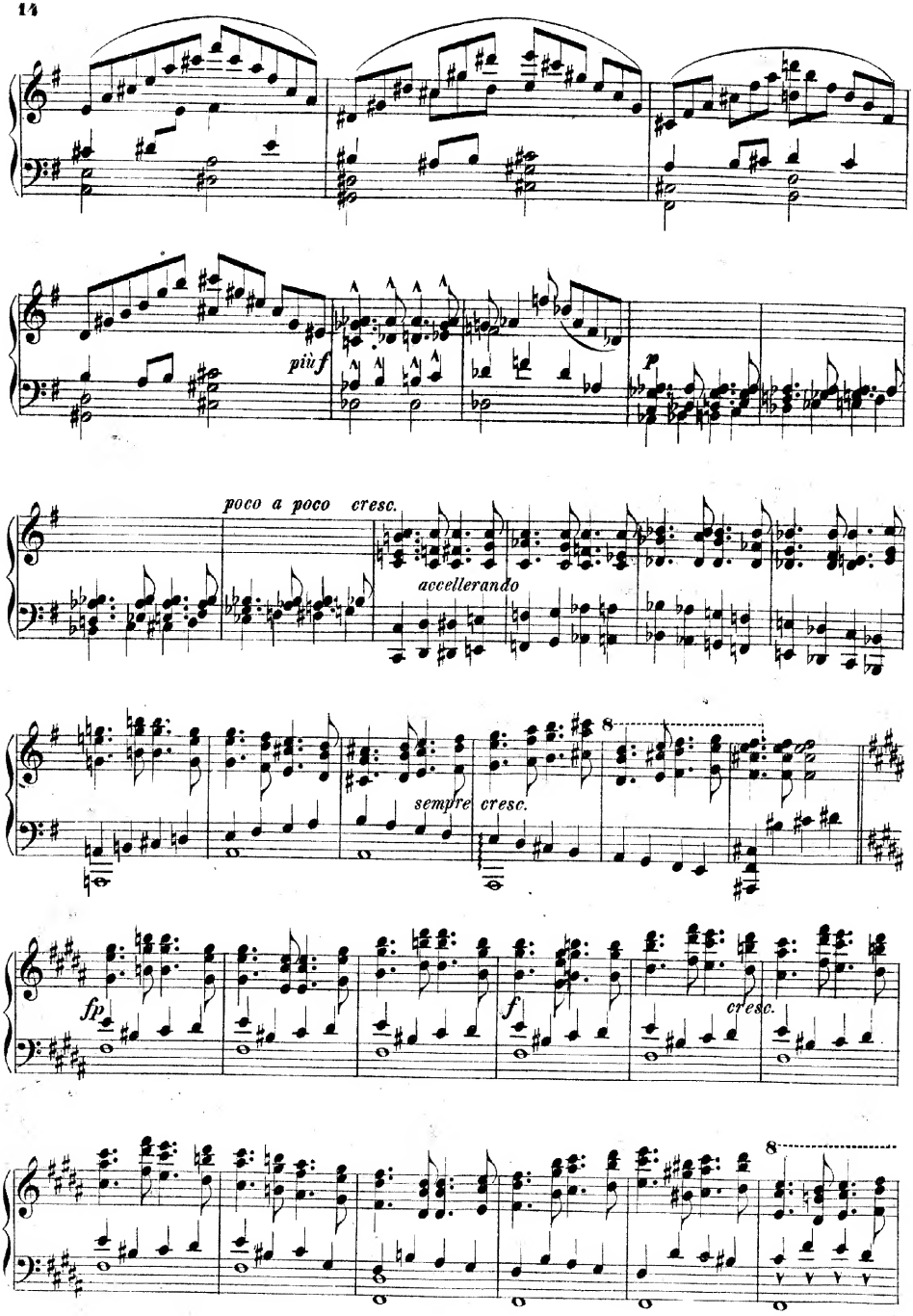

Tempo I.
pp
ritard.
cresc.
dim.
p
sempre dim.
pp

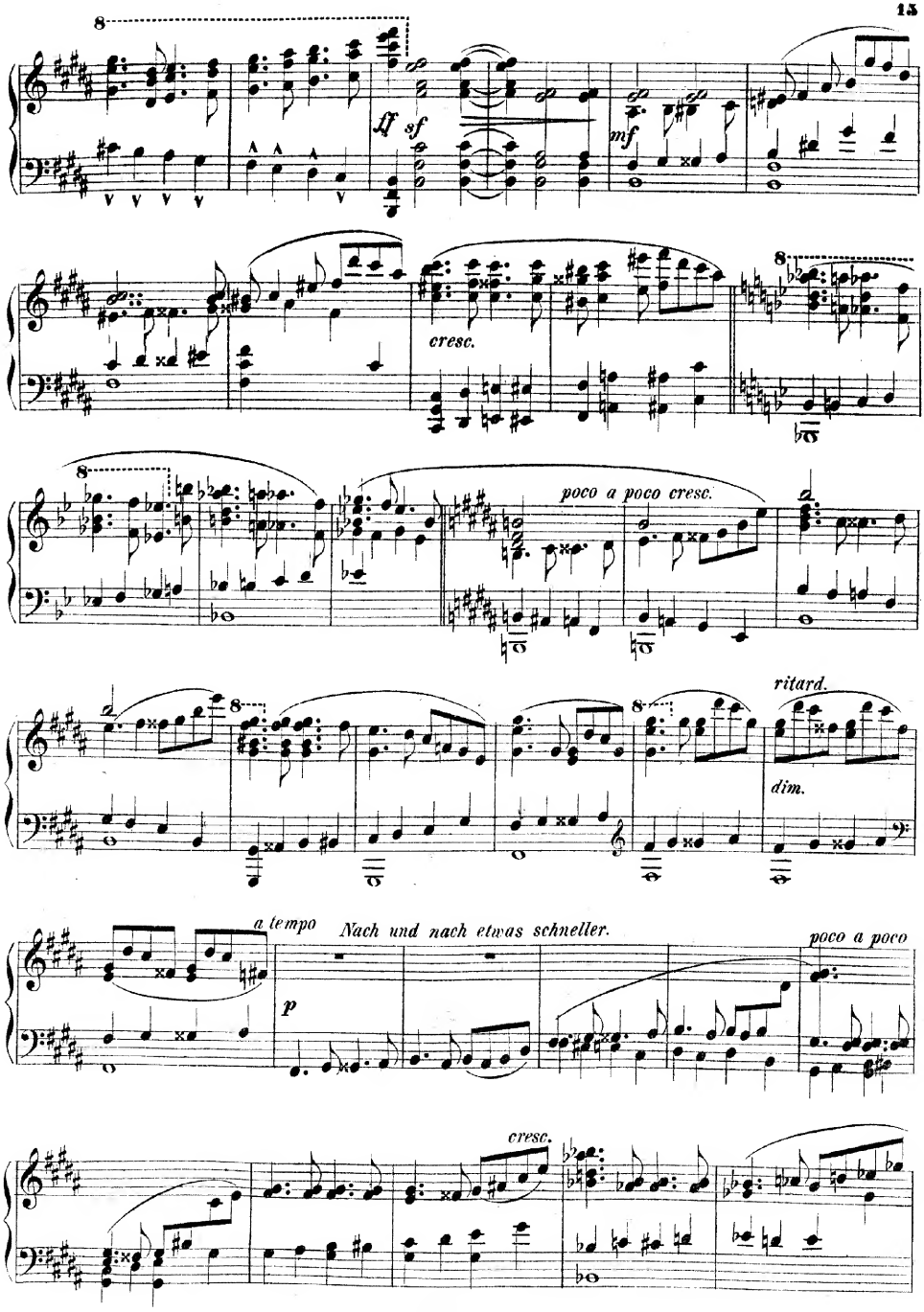
VIII.

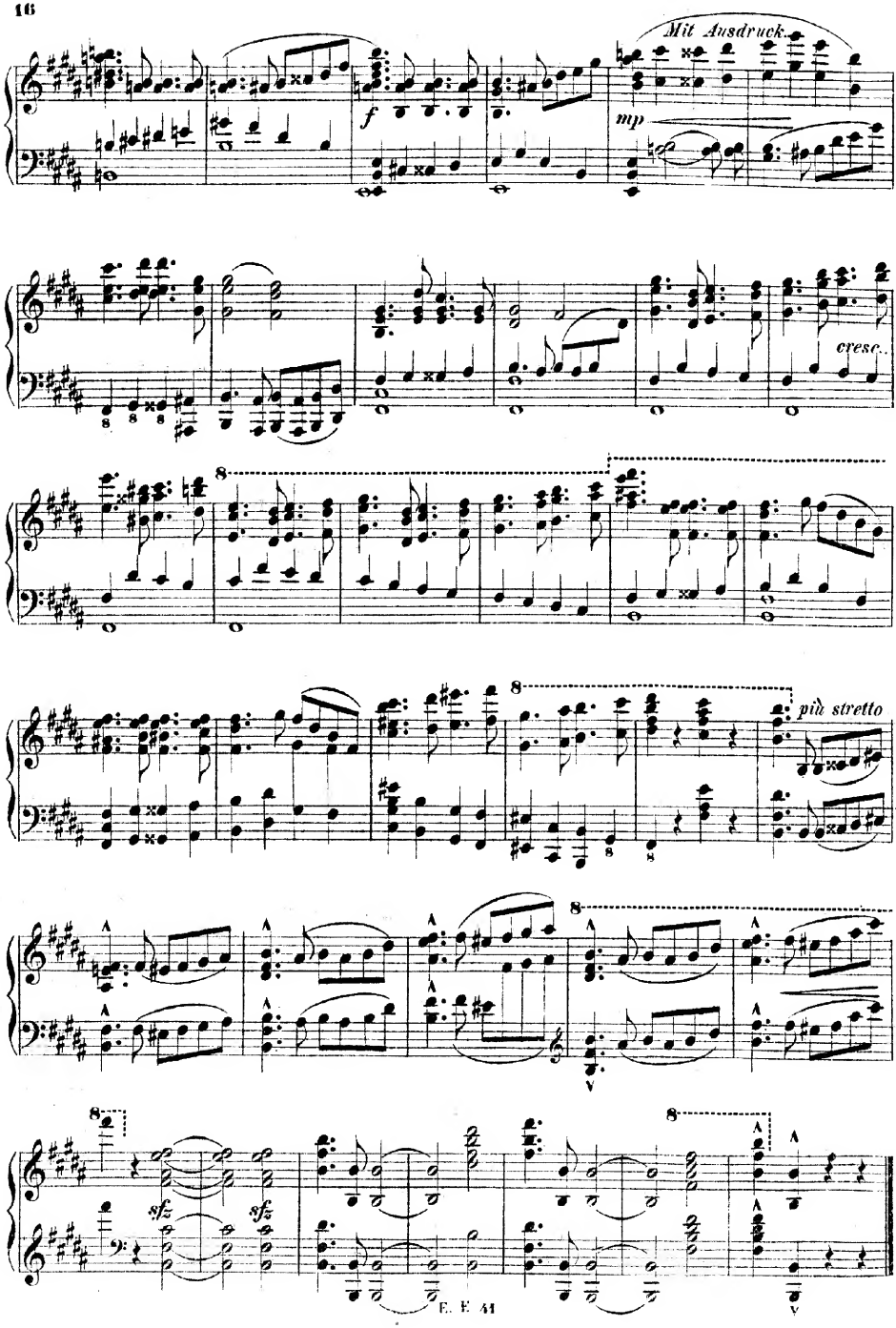
Allegro con fuoco. Bassmelodie durchgängig kräftig




ff
mf mit Ausdruck.
mp
cresc.
mf
f

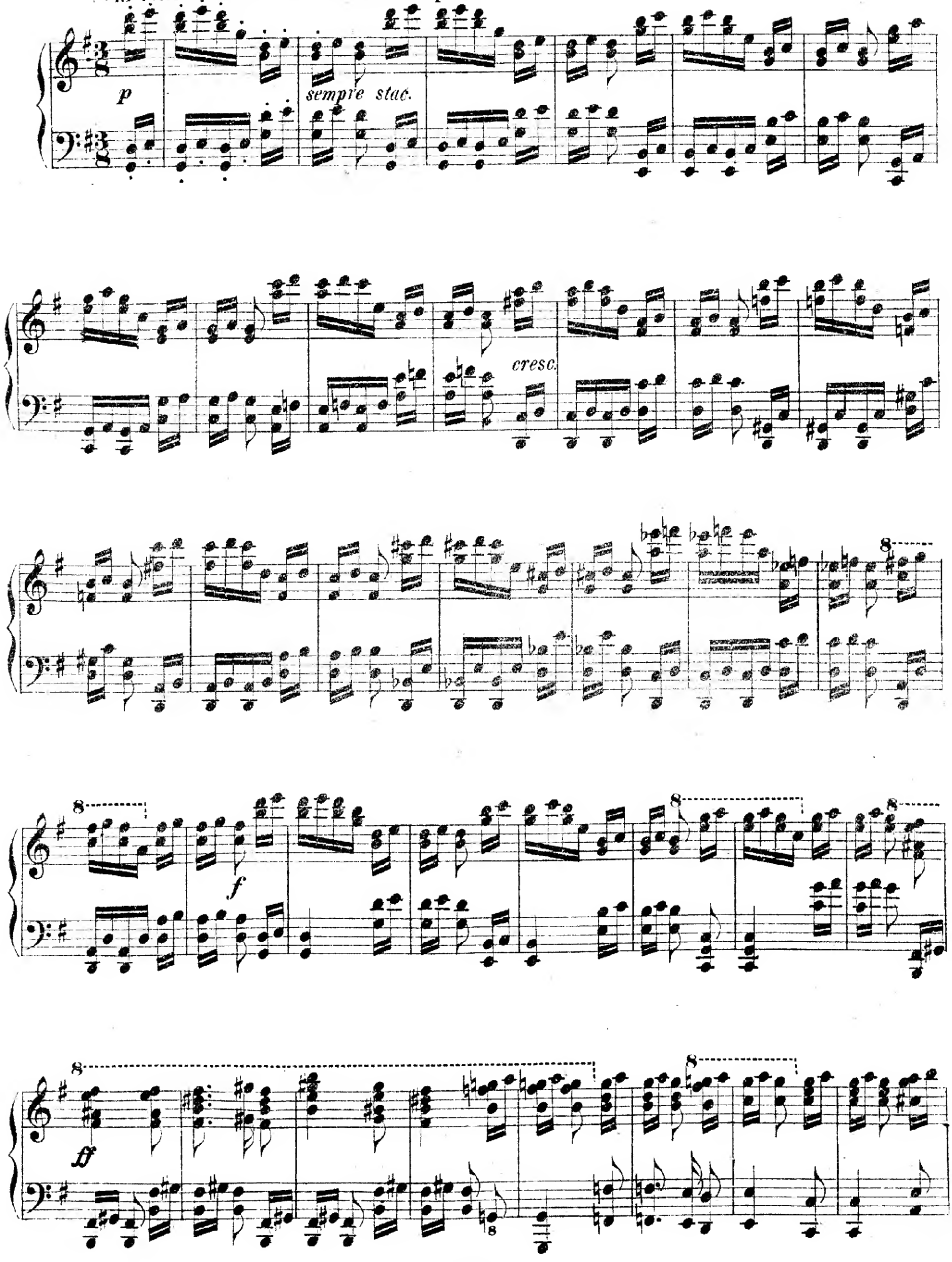

più f
p
poco a poco cresc.
accellerando
8
sempre cresc.
fp
f
cresc.
8

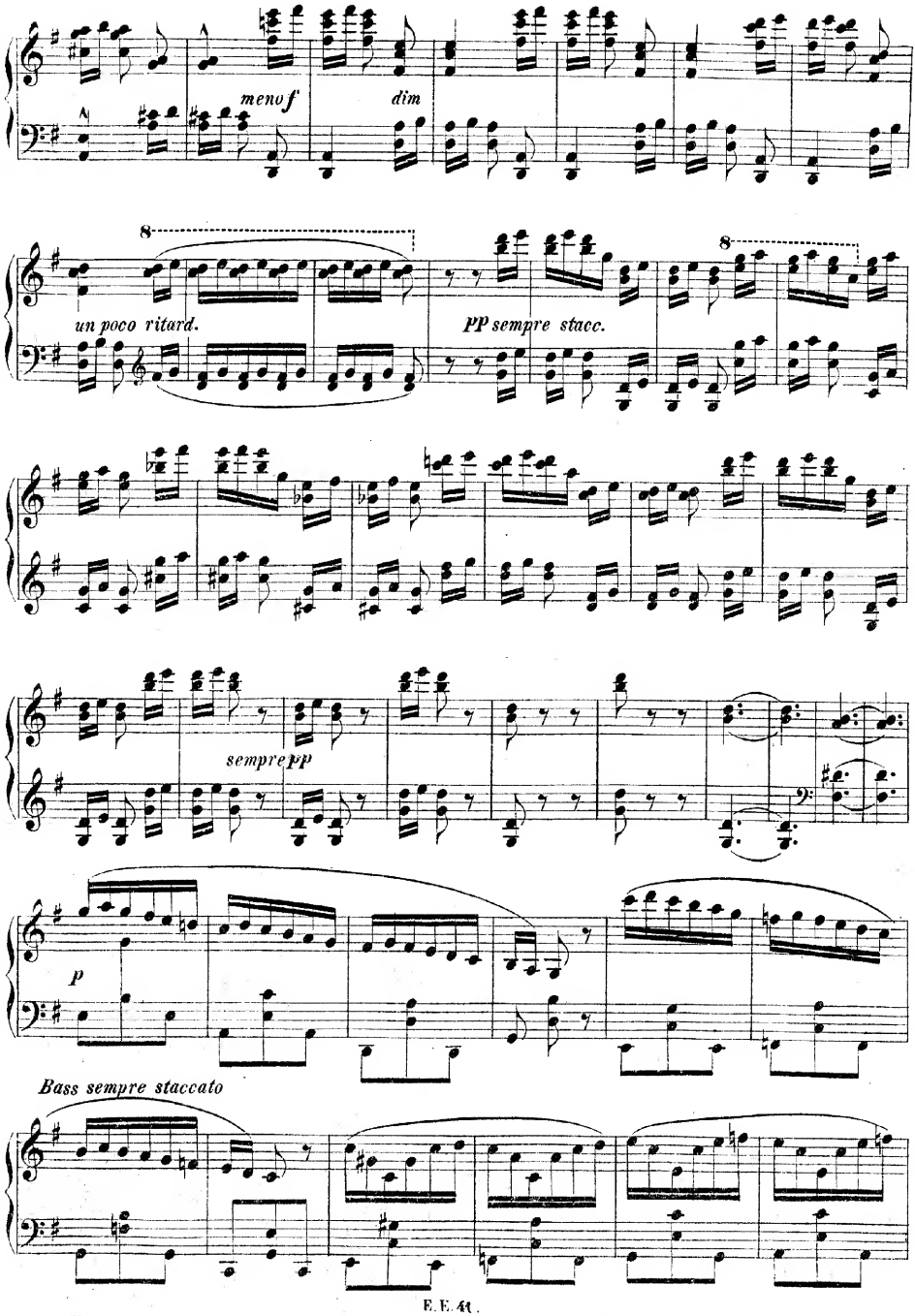

8
ff
sf
mf
cresc.
poco a poco cresc.
ritard.
dim.
a tempo
Nach und nach etwas schneller.
p
poco a poco
cresc.

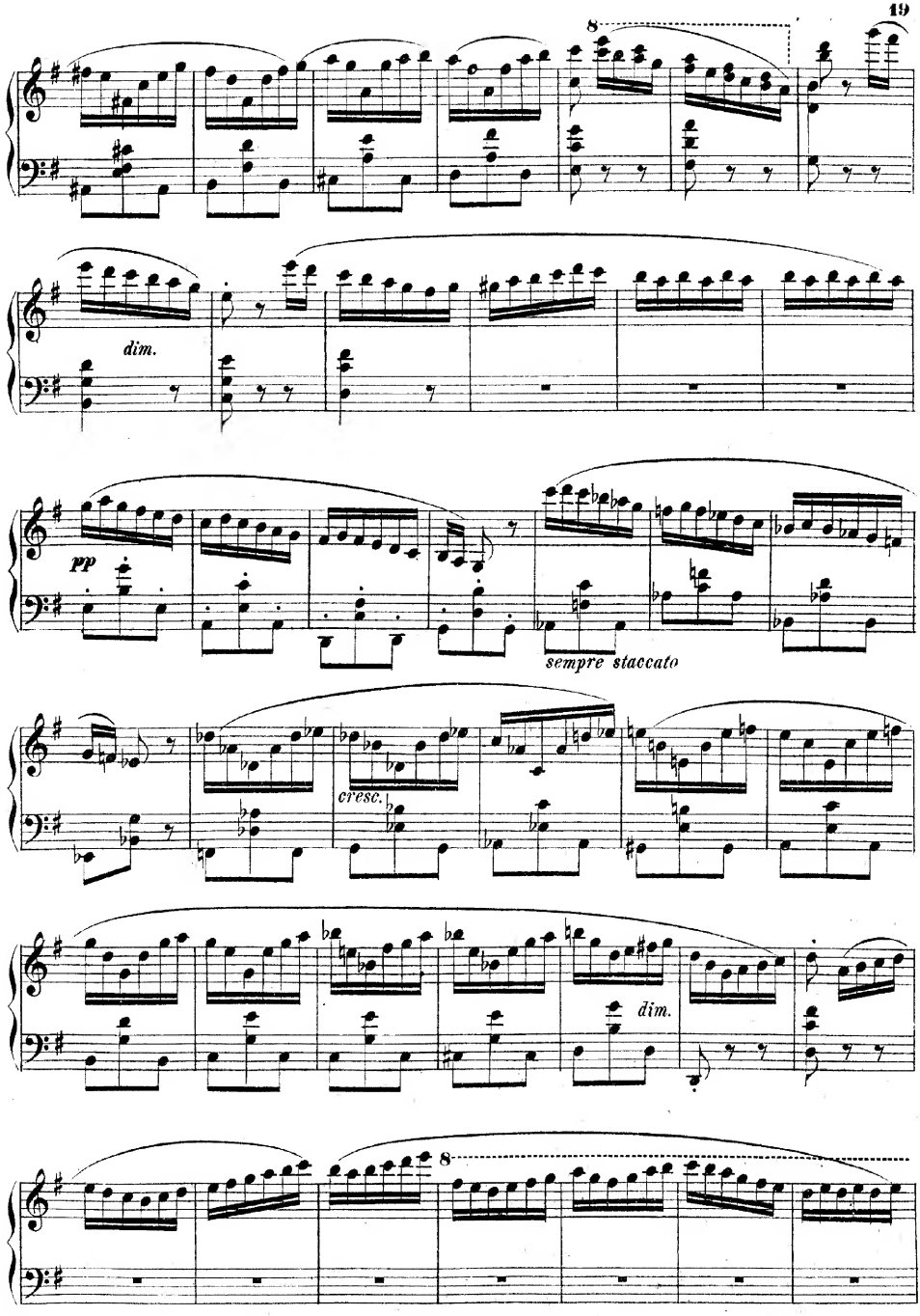

Mit Ausdruck
f
mp
cresc.
più stretto
sfz
sfz

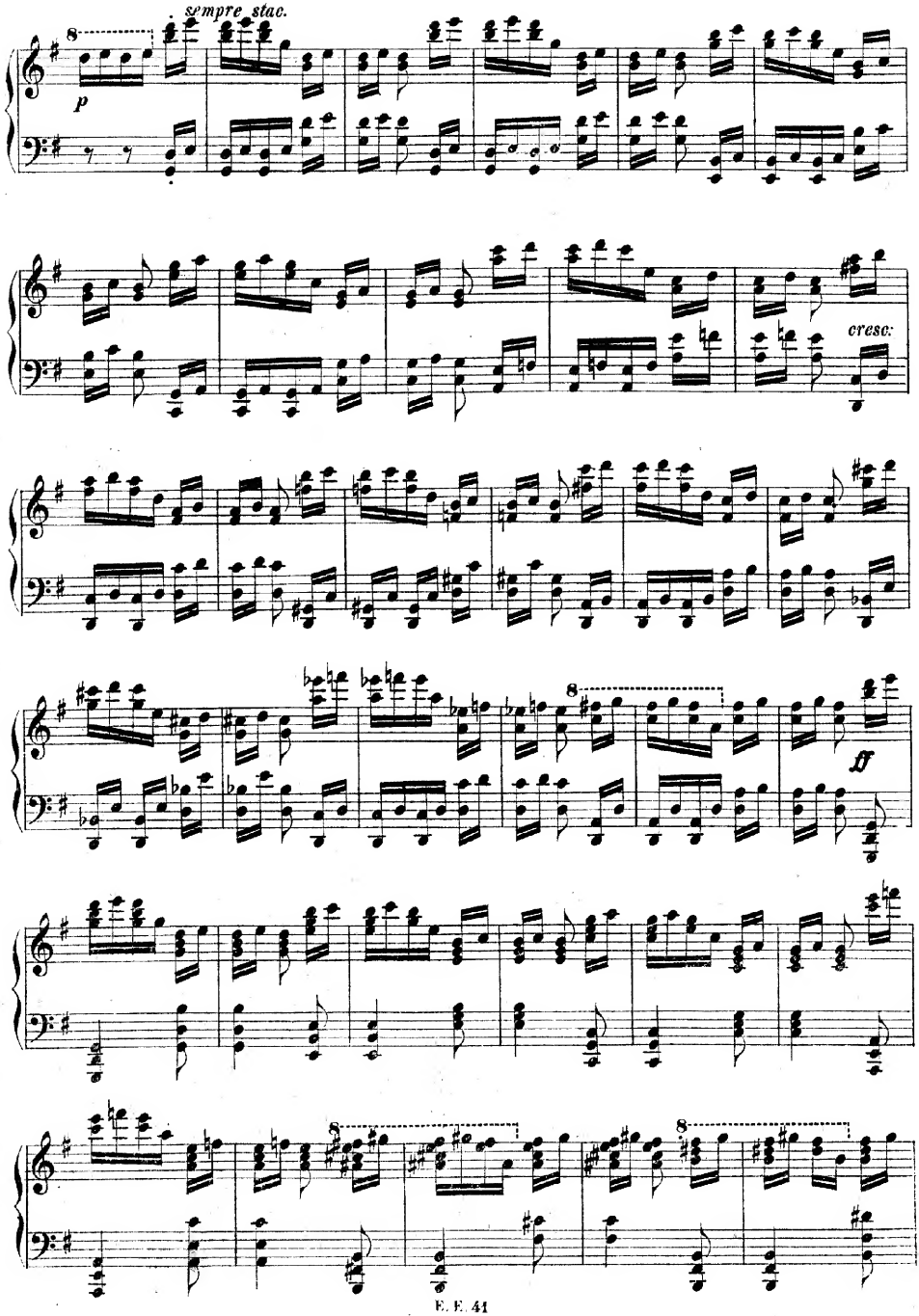
IX.

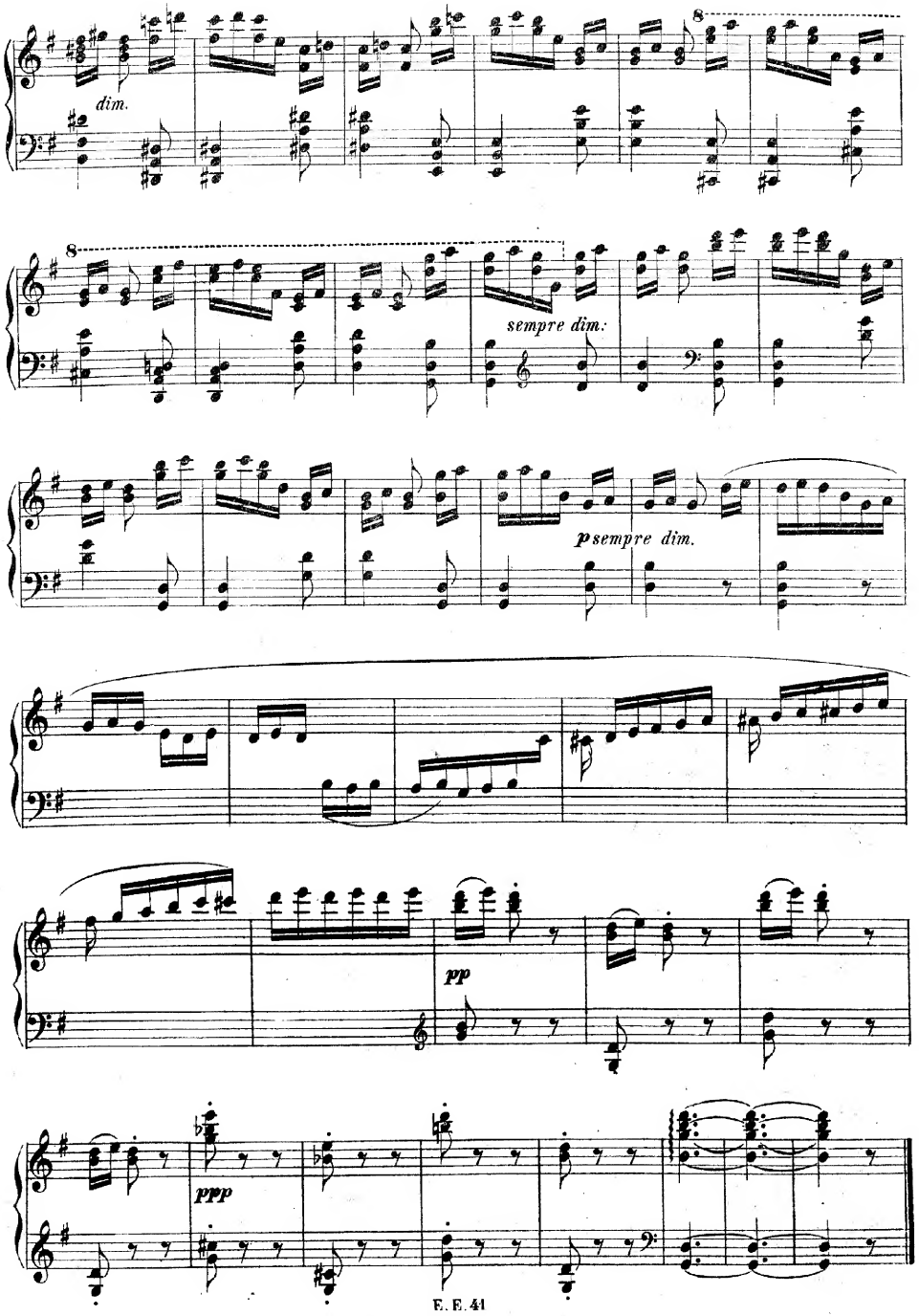
Sehr leicht und immer staccato zu spielen.




menof
dim
un poco ritard.
PP sempre stacc.
sempre pp
p
Bass sempre staccato

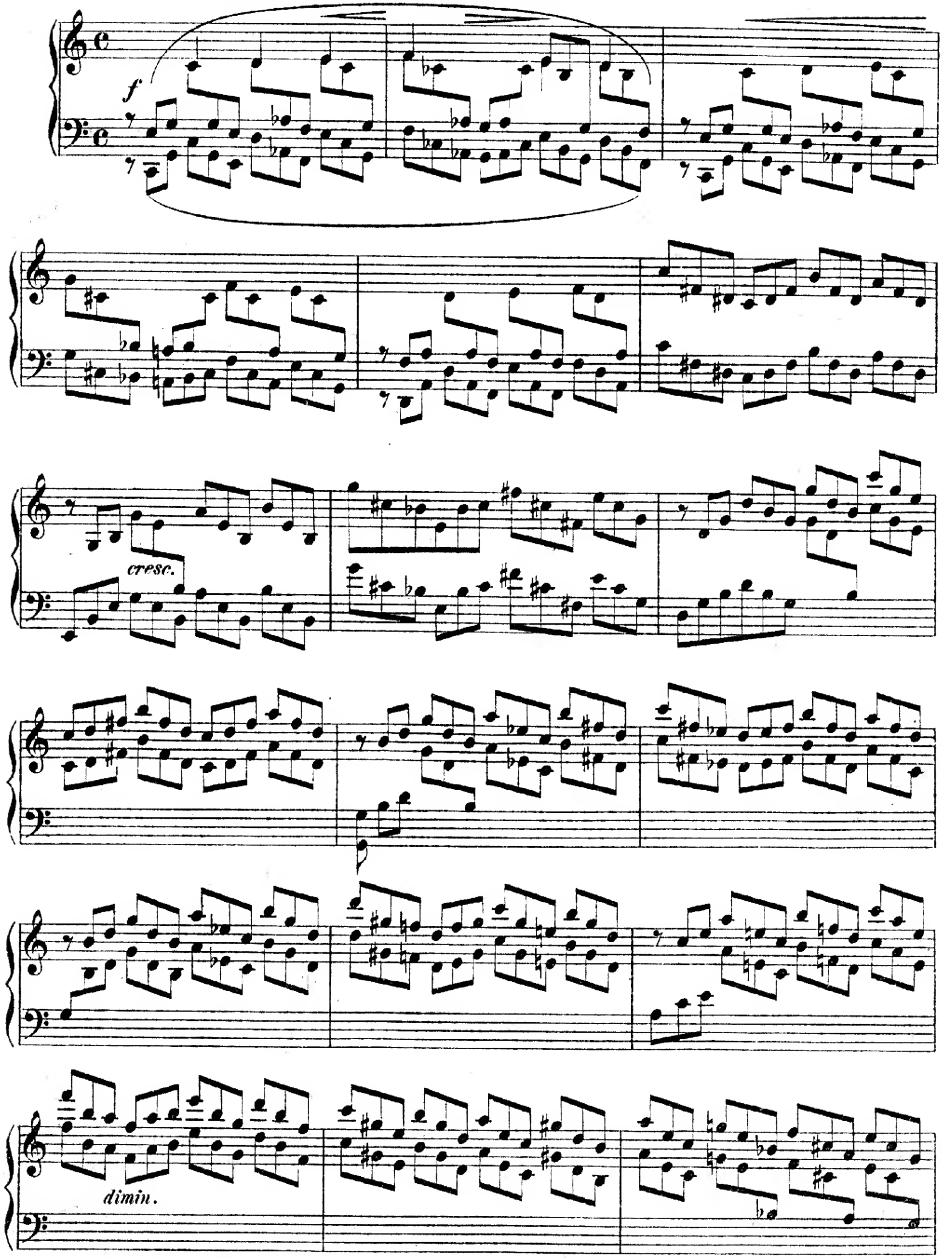

8
dim.
pp
sempre staccato
cresc.
dim.
8


sempre stac.
p
cresc:
ff

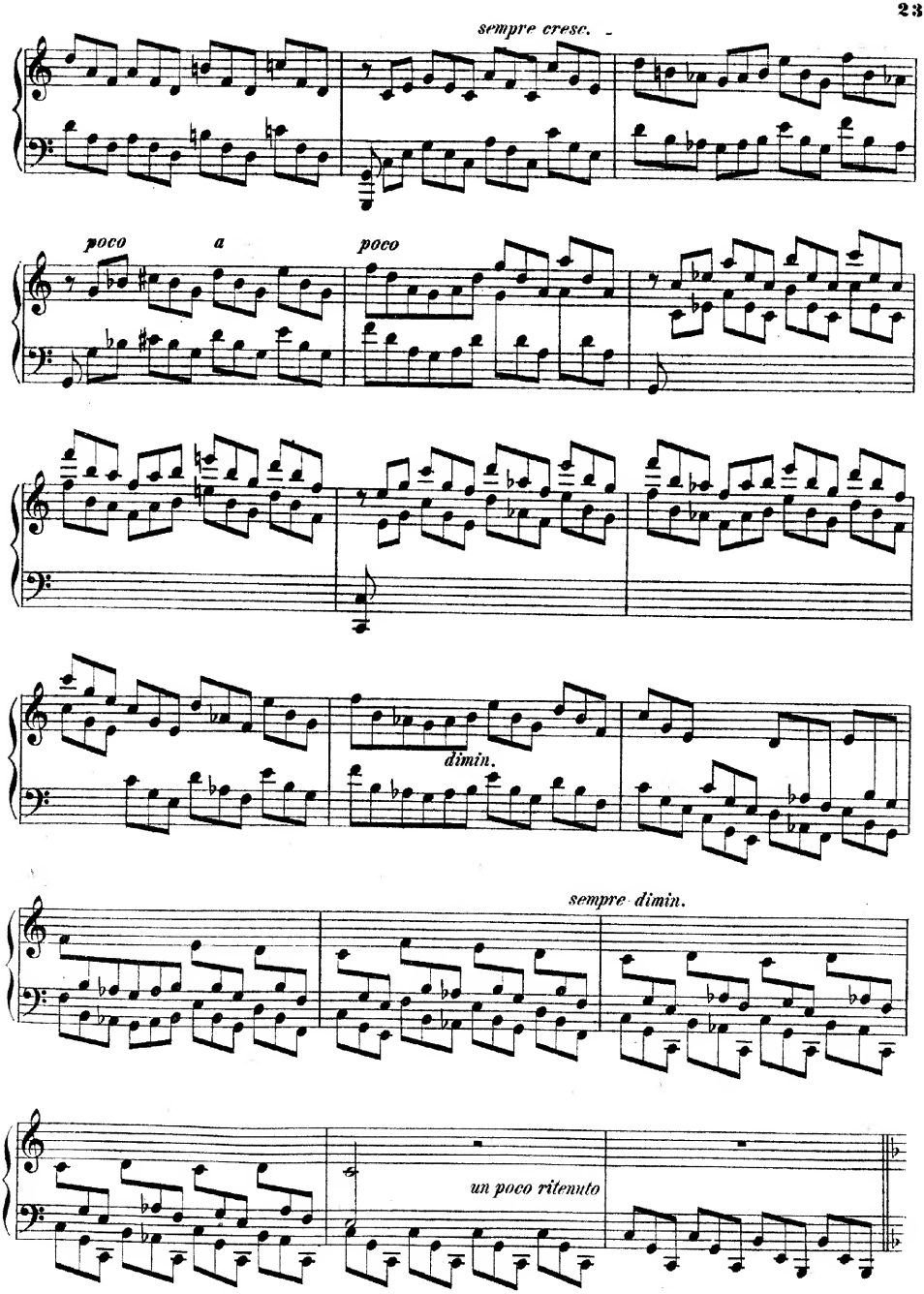

dim.
8
8
sempre dim.
psempre dim.
pp
ppp

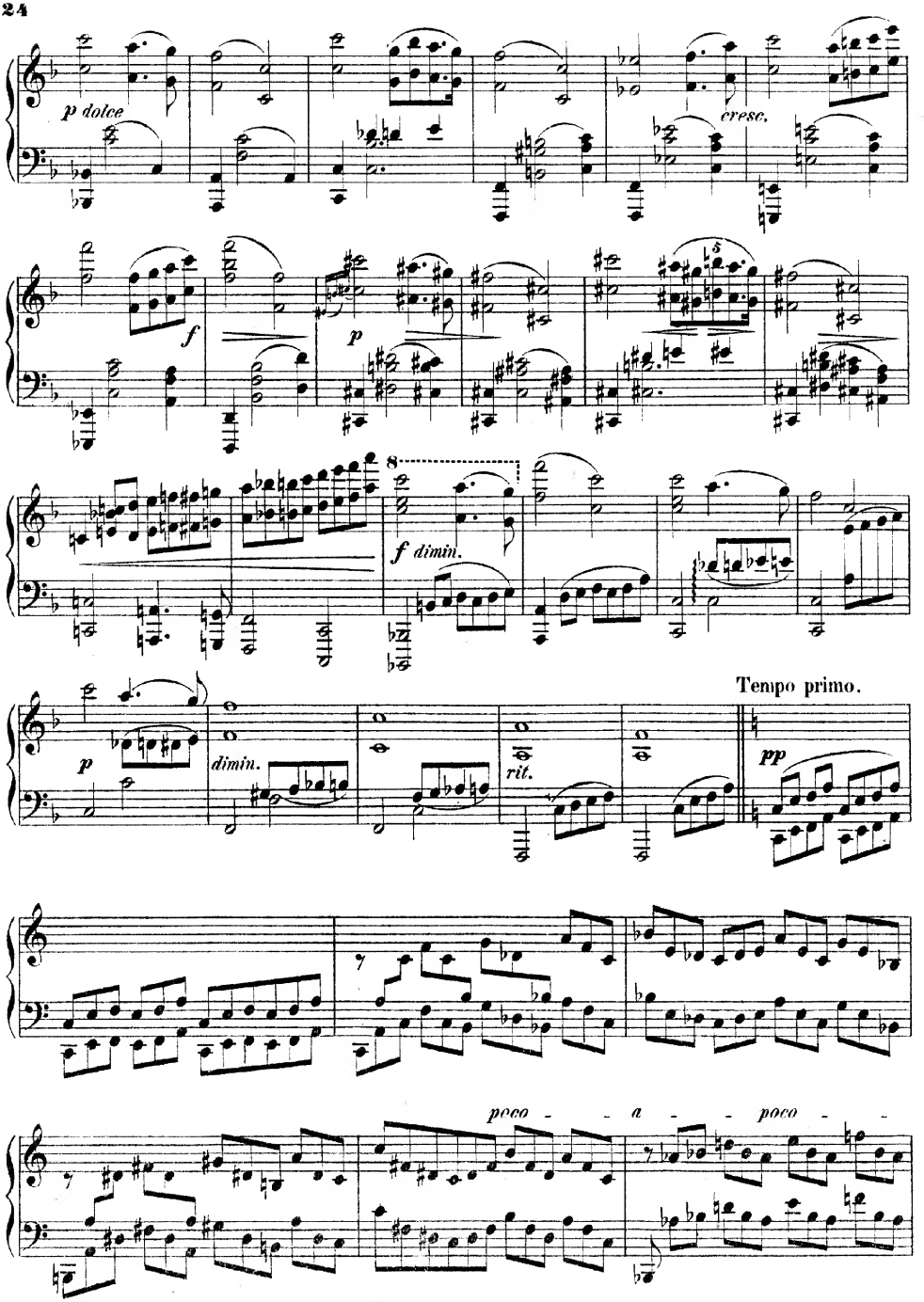
X. ✣

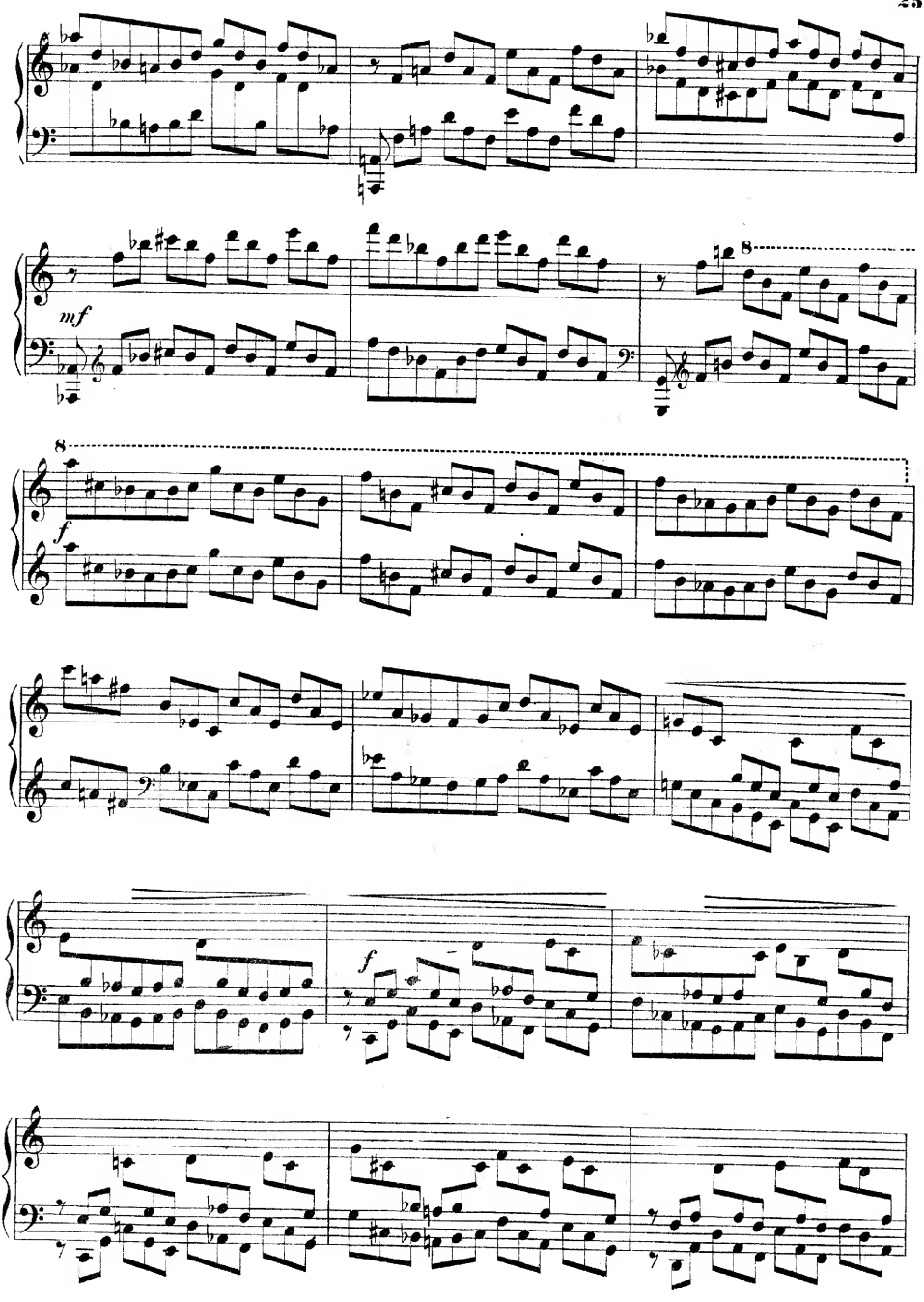
Presto. Mit grosser Kraft zu spielen. Die Melodie ist hervorzuheben.

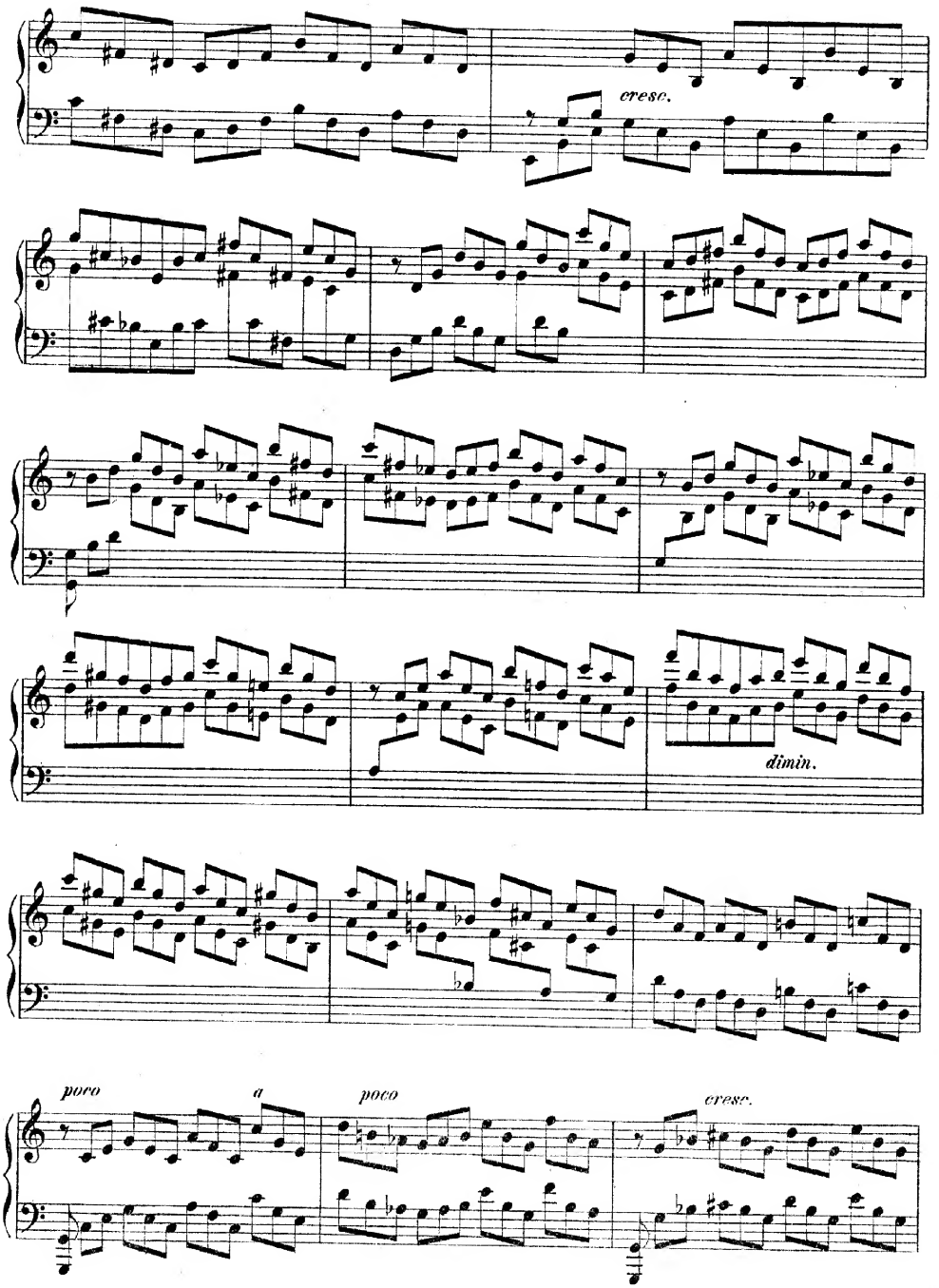


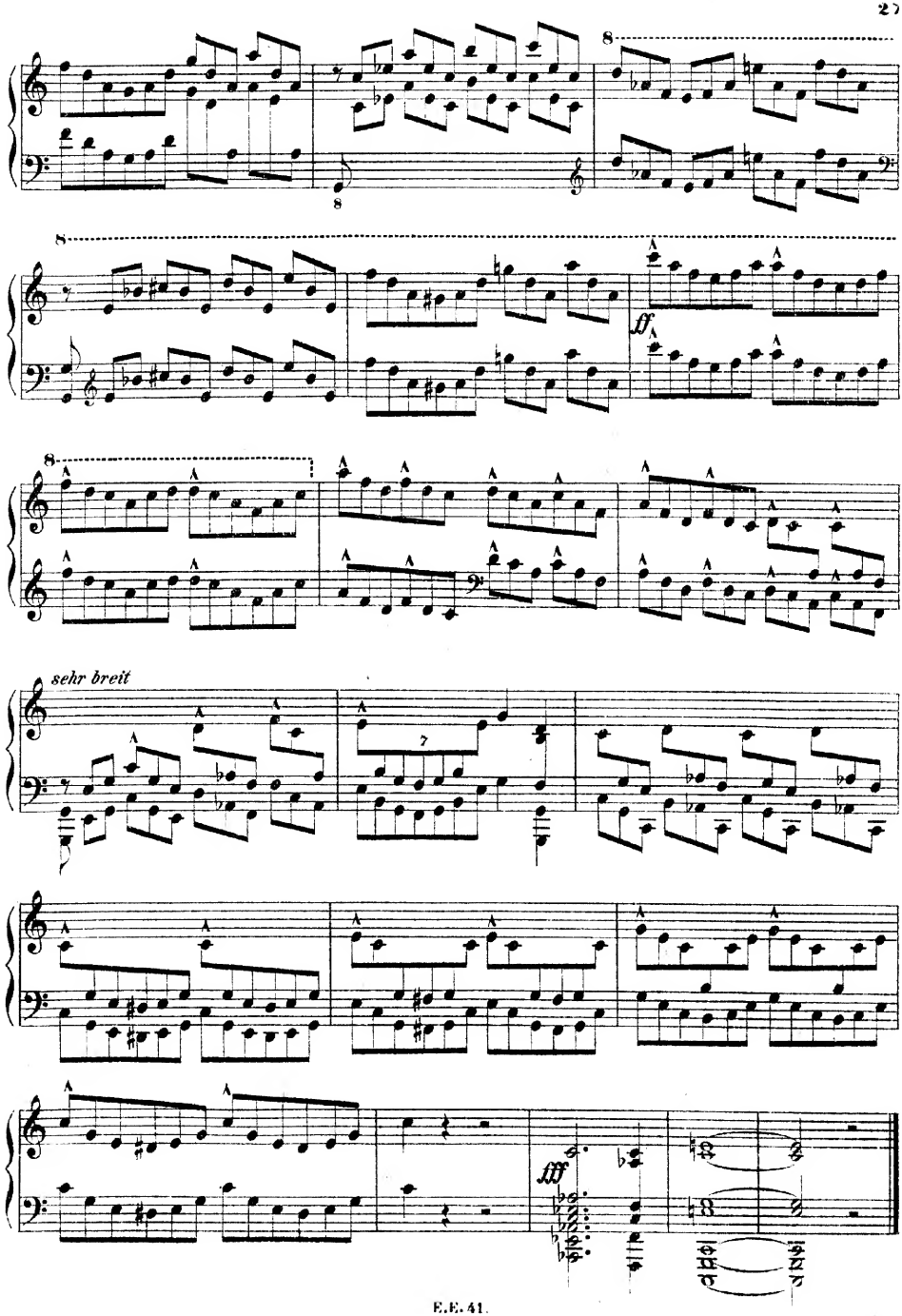
✣ „Die ganze Etüde soll wie die beiden ersten Takte gespielt werden."


sempre cresc.
poco a poco
poco
dimin.
sempre dimin.
un poco ritenuto


p dolce
cresc.
f
p
f dimin.
p
dimin.
rit.
Tempo primo.
pp
poco - - a - - poco - -


mf
8
f
f


cresc.
dimin.
poco
a
poco
cresc.


8
8
8
ff
sehr breit
fff